

Columbia
Stereo
OS 3500



MASTERWORKS

SELECTIONS FROM THE SOUNDTRACK

"A BOY NAMED CHARLIE BROWN"

Music and Lyrics by
ROD MCKUEN

Original Music Score by
VINCE GUARALDI

Musical Director
JOHN SCOTT TROTTER



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A LEE MENDELSON • BILL MELENDEZ PRODUCTION

Directed by
BILL MELENDEZ and Written by
CHARLES M. SCHULZ

Produced by
LEE MENDELSON and BILL MELENDEZ

TECHNICOLOR® CINEMA CENTER FILMS PRESENTATION

A NATIONAL GENERAL PICTURES RELEASE

OS 3500 A BOY NAMED CHARLIE BROWN

A LEE MENDELSON-BILL MELENDEZ PRODUCTION

DIRECTED BY BILL MELENDEZ
AND WRITTEN BY CHARLES SCHULZ

PRODUCED BY LEE MENDELSON
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WORDS AND MUSIC BY ROD MCKUEN
ORIGINAL MUSIC SCORE BY VINCE GUARALDI
MUSIC CONDUCTOR—JOHN SCOTT TROTTER

A CINEMA CENTER FILMS PRESENTATION
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Album produced by John Scott Trotter
Assisted by Vince Guaraldi
Engineering: Phil Macy

Poor old lovable Charlie Brown is in trouble once again. He has lost another ball game and feels he is a loser at everything in life. He consults his "psychiatrist," Lucy Van Pelt, who projects all his faults (she's taken 35mm slides of all his failures) onto a screen. And all the other girls laugh at poor Charlie Brown as well.

His friend Linus tells Charlie Brown about a spelling bee at school, and Linus suggests that Charlie Brown enter the spelling bee. To everyone's amazement, Charlie Brown WINS the class spelling bee. But that's only the beginning of the story. What happens to Charlie Brown next—involving the national spelling bee finals and including the strange adventures of Snoopy at Rockefeller Center in New York—is the basis of Charlie Brown's most exciting adventure, in the movie "A Boy Named Charlie Brown."

All the "Peanuts" kids are involved in "A Boy Named Charlie Brown." Snoopy not only ice skates but also has one of his famous air battles with the infamous Red Baron. Schroeder plays a musical tribute to his hero, Ludwig van Beethoven. Lucy is up to her old trick of pulling away the football from Charlie Brown as he goes to kick it, but she has an added surprise in the picture: an "instant replay" of Charlie Brown's failure to kick the ball. Linus' security blanket also gets lost in "A Boy Named Charlie Brown" and this causes fainting spells and other problems for Linus.

"A Boy Named Charlie Brown," a Lee Mendelson-Bill Melendez Production for Cinema Center Films, the first feature-length motion picture starring the characters from "Peanuts," has been over three years in production. Over a quarter of a million "cells" were used in the animation, and each cell must be carefully inked and painted.

Charles M. Schulz, who wrote the screenplay, has become the most successful cartoonist in history. His comic strip is read in over one thousand newspapers in the United States and in over fifty foreign countries. Sales of various Charlie Brown books have now passed the fifty million mark, an unprecedented feat in publishing history.

The stage hit, "You're a Good Man, Charlie Brown," is now playing in a dozen countries around the world. The six Charlie Brown television shows have won an Emmy, a Peabody Award and thirteen other Emmy nominations and are one of the two highest-rated series of specials in television history.

Lee Mendelson, the producer of "A Boy Named Charlie Brown," also produced the "Peanuts" television specials, and won another Peabody (for "The Bridge Builders") and another Emmy (for John Steinbeck's "America and Americans"), and twelve other Emmy nominations, for such television specials as John Steinbeck's "Travels With Charley" and "Babar the Elephant," starring Peter Ustinov.

Bill Melendez, co-producer and director of "A Boy Named Charlie Brown," has worked continuously in film production since 1938 when he was hired as an assistant animator by Walt Disney. He has won an Emmy, a Peabody, nine other Emmy nominations, and has directed all the Charlie Brown TV specials, as well as "Babar the Elephant."

Rod McKuen, who wrote the three featured songs in "A Boy Named Charlie Brown" (*Failure Face*, *Champion Charlie Brown* and the title song), also sings the title song in the film. Grammy-award winner McKuen has recorded more than 40 albums of his own songs, has had more than 900 compositions performed by other artists, and has sold more than 100 million records. McKuen's books of poetry ("Lonesome Cities," "Stanyan Street," "Listen to the Warm" and "In Someone's Shadow") have sold over two million copies in hard cover in less than three years. "The Prime of Miss Jean Brodie"—nominated for an Academy Award—and "Joanna" are just two of the many films for which McKuen has written words and music.

Another Grammy-winner (for "Cast Your Fate to the Wind"), Vince Guaraldi, wrote the original musical score for "A Boy Named Charlie Brown." One of the top jazz pianists in the world, Guaraldi also performs in the film. He has written and performed all the music for the six Charlie Brown television specials. Guaraldi's concert engagements range from the top clubs in the United States to college campuses to a Jazz Mass at Grace Cathedral in San Francisco.

John Scott Trotter, musical director for "A Boy Named Charlie Brown," has also been the arranger-conductor for the Charlie Brown television specials. He was Bing Crosby's musical director for fourteen years back in the Golden Age of Radio, and was George Gobel's musical director on the very popular George Gobel TV series.

"A Boy Named Charlie Brown" opened at Radio City Music Hall in New York City in December of 1969, distribution throughout the world beginning in March of 1970.

The voices of the various children in the feature are: Peter Robbins (Charlie Brown); Pamelyn Ferdin (Lucy); Glenn Gilger (Linus); Andy Pforsich (Schroeder); Sally Dryer (Patty); Anne Altieri (Violet); Erin Sullivan (Sally); Linda Mendelson (Freida); Christopher DeFaria (Pig Pen); David Carey (2nd Boy); Guy Pforsich (3rd Boy); and Bill Melendez (Snoopy).

A second Charlie Brown feature film, to be released in 1971, is now in production.

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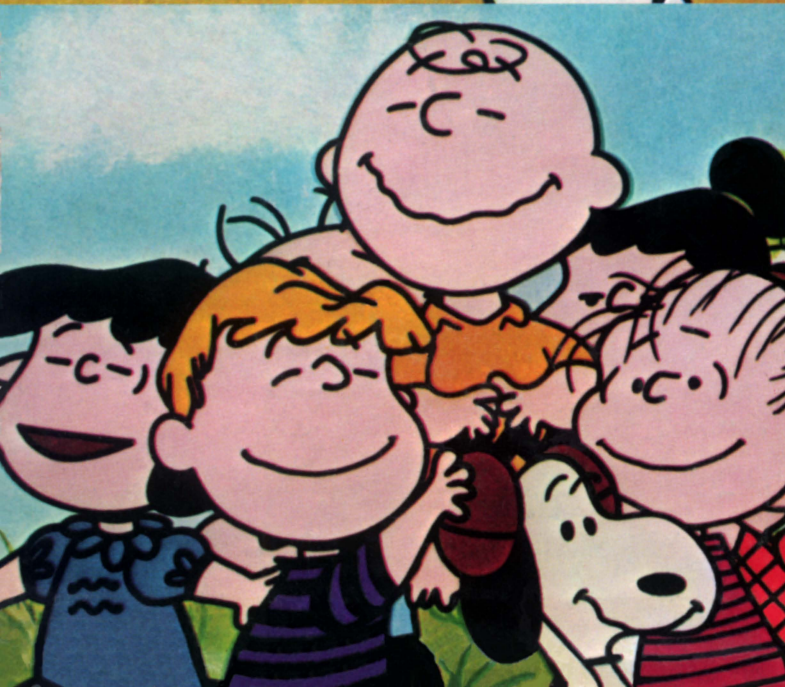
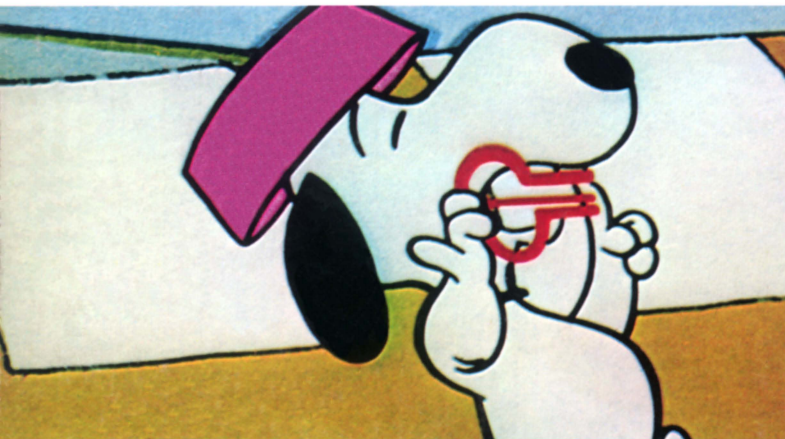
SIDE ONE

- A BOY NAMED CHARLIE BROWN¹ (Vocal: Rod McKuen)
- CLOUD DREAMS³ (Lucy, Linus, Charlie Brown)
- CHARLIE BROWN AND HIS ALL-STARS² (The Team)
- WE LOST AGAIN¹ (Charlie Brown, Linus)
- BLUE CHARLIE BROWN² (Charlie Brown, Lucy)
- TIME TO GO TO SCHOOL² (Linus, Lucy)
- I ONLY DREAD ONE DAY AT A TIME²
(Charlie Brown, Linus, Lucy, Violet, Patty)
- FAILURE FACE¹ (Lucy, Violet, Patty)
- BY GOLLY I'LL SHOW 'EM³ (Charlie Brown and Friends)
- CLASS CHAMPION¹ (Charlie Brown, Linus)
- "I" BEFORE "E"⁴ (Charlie Brown, Linus)
- SCHOOL SPELLING BEE³ (Charlie Brown, Linus, Lucy)
- CHAMPION CHARLIE BROWN¹ (The Gang)

SIDE TWO

- START BONING UP ON YOUR SPELLING, CHARLIE BROWN
(Charlie Brown and Friends)
- YOU'LL EITHER BE A HERO . . . OR A GOAT¹
(Charlie Brown, Linus, Sally)
- BUS STATION¹ (The Gang)
- BUS WHEEL BLUES³
- DO PIANO PLAYERS MAKE A LOT OF MONEY⁵ (Lucy, Schroeder)
- I'VE GOT TO GET MY BLANKET BACK² (Linus, Lucy)
- BIG CITY^{1,2} (Charlie Brown, Linus)
- SNOOPY ON ICE^{2,3}
- FOUND BLANKET² (Charlie Brown, Linus)
- NATIONAL SPELLING BEE¹ (Charlie Brown and Friends)
- B-E-A-G-E-L¹ (Charlie Brown and Friends)
- BUS WHEEL BLUES³
- HOMECOMING^{2,1} (Charlie Brown, Linus)
- I'M NEVER GOING TO SCHOOL AGAIN¹
(Charlie Brown, Linus, Sally)
- WELCOME HOME CHARLIE BROWN² (Charlie Brown, Lucy)
- A BOY NAMED CHARLIE BROWN¹ (Vocal: Rod McKuen)

1—Music and lyrics by Rod McKuen (ASCAP)
 2—Music by Vince Guaraldi (BMI)
 3—Music by John Scott Trotter (ASCAP)
 4—Music by John Scott Trotter; lyrics by Bill Melendez
 and Al Shean (ASCAP)
 5—Music by L.V. Beethoven (P.D.)



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SIDE 1
XSM 151713

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STEREO

COLUMBIA
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Selections From The Soundtrack

"A BOY NAMED CHARLIE BROWN"

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SIDE 2
XSM 151714

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