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RCA VICTOR
DYNAGROOVE
RECORDING

IN TROUBLE... OUR MAN IN TROUBLE... OUR MAN IN

DON BOWMAN

"It Only Hurts When I Laugh"

LPM-2831

Produced by Chet Atkins

Dear Chit Akins,
WILL YOU MAKE ME A STAR?

I have been a fan of yours for many years. I don't care what anybody says, I think you are a great singer. It's been rumored that you also play a guitar on occasion and also produce records for RCA. Well, I was wonderin if you could take a little time out from all this to make me a star like yourself.

Up to this point, my career has just been one long string of troubles. In fact, I've had trouble all my life. I was born under the sign of . . . 'ROAD CONSTRUCTION NEXT TWENTY MILES.' Don't that underwhelm ya?? When I decided to make show business my career, the first problem I had to face was . . . no talent. However, I found a quick solution to that problem . . . I lied! Still, I just never seemed to get the breaks. Just when I thought I'd landed the lead role in the Superman television series, they found out that I couldn't fly and I was in trouble again. So, out of pure spite, I decided to turn my full talents to the movies and thought I was finally on my way to fame and fortune when I got one of the lead roles in 'CLEOPATRA.' However, I ran into trouble with the casting director, and as the whole world knows by now, Liz Taylor got the part. Don't that just underwhelm ya??

Well, down through the years, I never faltered or lost hope and now, at last, I think I have found my true place in show business as a writer and singer of tender and moving heart songs. I don't mean to brag, but I also play four different cords on the guitar, thanks to a correspondence course which I ordered off the back of a Captain Marvel funny-book. I would know a couple more

cords but, as usual, I ran into a little trouble. See, it was a color cord system and when they mailed it, they left out gold and red, so I can only play in green, light blue, chicken-fat yellow, and pink. On top of all this talent, I can also read music. Again not to brag, but I can spell it too . . . M-U-S-I-C . . . how's that grab ya???

I am currently making personal appearances all over the country. Last week, I was featured at the Burfordville Frog Gigging Contest. Before that, it was a string of one nighters at skunk hunts, watusi parties, police raids, and winding up at the big, grand opening of the fresh fruit department at O'Rears Grocery Store in Lorenzo, Texas. Next week, I'm committed for two nights to appear at a gang fight, but right after that, I can come stright to Nashville and record an entire album of the sweetest music this side of the Chicago Stock Yards. Everywhere I appear, the crowds go away mumbling to themselves and their reaction is always the same . . . they're just underwhelmed!!

So that's the story of my life Chit Akins. All I need is for somebody like you to discover me and make me a star. I'm kind, trustworthy, loyal, obedient, and I work cheap. If you think you could use me, give me a call . . . I'll be in the area.

Salutations,



Don Bowman,
Our Man in Trouble

Several months ago, RCA Victor released the 'Our Man' album series. It ranged all the way from OUR MAN IN HOLLYWOOD with Henry Mancini to OUR MAN IN NASHVILLE to OUR MAN AROUND THE WORLD with Paul Anka. There was one other album in the series that was not released at the same time for fear of starting a panic. In fact the big question at RCA Victor was whether to release it or burn it. The vote was three to two for burning and since I had been guilty of producing the album only a few days before, I was still in no condition to vote.

Finally the decision was made. Since RCA Victor releases a certain number of albums every month, it was decided that this particular album should be held back until some month when we might come up one album short. Well, this is that month.

The name of the album is OUR MAN IN TROUBLE and after you listen, I think that you will agree. In fact, we may all be in very serious trouble, or, to quote a phrase I've heard somewhere before, "You'll be underwhelmed!"

CHET ATKINS,
Manager, Nashville
Operations



SIDE 1

Wildwood Weed (2:10)
Breakfast Food Song (2:15)
That'll Never Sell Records (2:36)
Hollywood Clothes (2:46)
Anytime (1:53)
Wrong House (3:56)

SIDE 2

500 Miles the Wrong Way (2:31)
Chit Akins, Make Me a Star (2:25)
I Don't Hurt Anymore (2:15)
I Never Did Finish That Song (2:52)
Just Because (1:53)
Red River Sally (2:39)

Public performance clearance—BMI.

Recorded in RCA Victor's "Nashville Sound" Studio,
Nashville, Tennessee.

Recording Engineer: Bill Porter.

Other RCA Victor albums you will enjoy:
It's Bigger Than Both of Us! Dave Gardner LPM/LSP-2761
All Seriousness Aside Dave Gardner LPM/LSP-2628
Ooh, That's Comy Homer and Jethro LPM/LSP-2743
Zany Songs of the '30s Homer and Jethro LPM/LSP-2455

DYNAGROOVE

Dynagroove records are the product of RCA Victor's newly developed system of recording which provides a spectacular improvement in the sound quality.

CHARACTERISTICS:

1. **Brilliance and clarity**—the original sound in startling definition

2. **Realistic presence**—sound projected in "photographic" perspective

3. **Full-bodied tone**—even when you listen at low level

4. **Surface noise virtually eliminated!**

5. **Inner-groove distortion virtually eliminated!**

To solve these old and obstinate problems in disc recording, highly

ingenious computers — "electronic brains" — have been introduced to audio for the first time. These remarkable new electronic devices and processes grew out of an intense research program which produced notable advances in virtually every step of the recording science.

The final test of any record is in the listening — *compare* the sound of Dynagroove recordings!

DYNAGROOVE RECORDINGS ARE MASTERED ON RCA MAGNETIC TAPE.

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RCA VICTOR



OUR MAN IN TROUBLE

LPM
2831

(PPRM-0989)

SIDE
1

- 1—WILDWOOD WEED (Don Bowman)
- 2—BREAKFAST FOOD SONG (Don Bowman-Ray Corbin)
- 3—THAT'LL NEVER SELL RECORDS (Don Bowman)
- 4—HOLLYWOOD CLOTHES (Don Bowman-Noel Confer)
- 5—ANYTIME (Lawson-Bowman-Confer)
- 6—WRONG HOUSE (Don Bowman)

Don Bowman

MONO

DYNAGROOVE

MONO

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RCA VICTOR



OUR MAN IN TROUBLE

LPM
2831

(PPRM-0990)

SIDE
2

- 1—500 MILES THE WRONG WAY (Don Bowman)
- 2—CHIT AKINS, MAKE ME A STAR (Don Bowman)
- 3—I DON'T HURT ANYMORE (Robertson-Jack Rollins)
- 4—I NEVER DID FINISH THAT SONG (Don Bowman-Noel Confer)
- 5—JUST BECAUSE (Nelson-Touchstone)
- 6—RED RIVER SALLY (Don Bowman)

Don Bowman

MONO

DYNAGROOVE

MONO

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