

The Williamstown Theatre
Presents

Mr. Booth



*in the North why what do they in the North
what they should serve their Sovereign in the West.*

MR. BOOTH AS RICHARD TEBBIL

THE WILLIAMSTOWN THEATRE

NIKOS PSACHAROPOULOS, *Executive Director*

PRESENTS

M R . B O O T H

Book by
AUSTIN PENDLETON

Music by
ARTHUR RUBINSTEIN

Lyrics by
PETER BERGMAN

Designed by

JEANNE BUTTON
Costumes

JOHN CONKLIN
Scenery

PETER HUNT
Lighting

Music Director and Conductor
SEYMOUR RUBINSTEIN

Vocal and Associate Music Director
ROBERT MILRAD

Orchestrations ARTHUR RUBINSTEIN

Additional Orchestrations JONATHAN TUNICK

Production Stage Manager FRANK GERACI

Stage Manager DOLORES FERRARO

Production Staged and Directed by
NIKOS PSACHAROPOULOS

In the Cast



Thomas Slater, who plays Edwin Booth, has joined the Williamstown company expressly for *Mr. Booth*. He is a graduate of Carnegie Institute of Technology and has studied for a year at the American Musical Academy. His summer stock experience includes a season at Burlington, Vermont, where he did primarily Shakespearean plays, and a season in Canton, Connecticut, where he played young leads in modern plays and musicals. He has spent a season at the McCarter Theatre in Princeton, and has appeared in New York in a leading role in an Equity Library Theatre production of *The Magistrate*. He has been seen on television on *Naked City* and *Armstrong Circle Theatre*.

Judith Frank, appearing in *Mr. Booth* as Mrs. Hill, is a graduate of the Yale Drama School and was a member of the Williams-town Company in the summer of 1961, when she played Desdemona in *Othello*, Mae in *Once in a Lifetime* and several other leading roles. Since then she has spent a season at the McCarter Theatre in Princeton, and appeared in an off-Broadway musical and several television commercials. She was the understudy for both female leads in the National Company of *Mary, Mary* as well as for the Broadway production.



Cathe Winn is appearing as Jennie in *Mr. Booth*. She is a first-year apprentice, and her earlier appearances this season include the role of Athena in *The Eumenides* and the First Voice in *Under Milkwood* — the two apprentice productions of the season. A senior at Swarthmore College, Miss Winn has had considerable experience in the production side of theatre, and at the College has played four major roles. She appeared as Amelia in *Madwoman of Chaillot*, Ursula in *Bartholomew Fair*, Shen-Te in *Goodwoman of Setzuan*, and Madame Arkadina in *The Seagull*.

Staff for *Mr. Booth*

Production Assistants.....	BARBETTE TWEED, Mary Jane Bancroft, Margaret Ladd
Costumes.....	Mary Jane Bancroft, Jill Clayburgh, Stacy Watkins
Properties.....	Margaret Ladd, Jane Rutherford
Lights.....	Kay Walker, Cathe Winn
Sets.....	Andra Akers, William Barclay, Janis Geberth, Robert Goldfarb, Jeanne Loretan, Beth McGovern, Samuel Newbury, Genevieve Roudiez, Leroy Taylor
Rehearsal Pianist.....	Robert Milrad

CREDITS: Period luggage courtesy of Becky's Old Stone House, North Bennington, Vermont.

This Week's Cover

Courtesy of Chapin Rare Book Library

THE CAST

(in order of appearance)

BILLY.....	William Land
SPEARS.....	Michael Ebert
MRS. HILL.....	Judith Frank
JUNIUS BOOTH.....	John Cunningham
MANAGER OF THE CHARLESTON THEATRE.....	Anthony Capodilupo
MARY ANN.....	Joyce Ebert
ASIA BOOTH.....	Jeanne Loretan
JOE BOOTH.....	William Barclay
EDWIN BOOTH.....	Thomas Slater
MR. WEMYSS.....	Peter Bergman
JENNY JOANNE.....	Cathe Winn
PITTSBURGH BARTENDER.....	Joseph Gimpel
CINCINATTI BARTENDER.....	Anthony Capodilupo
JOSH.....	Gordon Hunter
ETHAN.....	Samuel Newbury
BEN.....	Frank Geraci
MR. FOSTER.....	Borden Snow
STATION MASTER.....	Samuel Newbury
CHARLOTTE.....	Barbara Harrison
MANAGER OF THE CALIFORNIA THEATRE.....	Joseph Gimpel
MR. ARCHER.....	Austin Pendleton
ACTORS and MINERS.....	William Barclay, Joseph Gimpel, Robert Goldfarb, Peter Kates, Samuel Newbury, Borden Snow, Leroy Taylor, Jon Weiss, David Macpherson, Neil Rappaport
ACTRESSES and MINERS' WOMEN.....	Andra Akers, Mary Jane Bancroft, Jill Clayburgh, Janis Geberth, Barbara Harrison, Margaret Ladd, Jeanne Loretan, Beth McGovern, Genevieve Roudiez, Jane Rutherford, Joan Shainman, Kay Walker, Stacy Watkins

PROLOGUE

Backstage at Charleston, South Carolina, just before curtain time.

ACT ONE

Scene 1 — The Booth farm at twilight <i>If I Could Hang the Whole Shebang on You</i>	Junius, Edwin
Scene 2 — Backstage at Philadelphia <i>Always Follow the Dancing Fellow</i>	Jenny Joanne, Edwin
Scene 3 — A Saloon in Pittsburgh, two weeks later	
Scene 4 — A Saloon in Cincinnatti <i>The Minstrel's Back in Town</i>	Spears, Mrs. Hill, Jenny Joanne, Edwin
<i>Everybody Loves Us</i>	Mrs. Hill, Spears, Junius, Jenny Joanne
Scene 5 — A dock on the Mississippi River, St. Louis <i>Bend in the River</i>	Edwin
<i>Where is Dan?</i>	Edwin, Ben, Josh, Ethan
Scene 6 — Backstage at St. Louis <i>Hearken to the Words of Richilieu</i>	Junius, Spears, Crowd
<i>A Toast</i>	Junius
<i>Here They Come</i>	Junius, Edwin

ACT TWO

Scene 1 — A station platform in Natchez, Tennessee, a few weeks later <i>Trio Soliloquoy</i>	Edwin, Mrs. Hill, Spears
Scene 2 — Backstage at Mobile, Alabama <i>The Best Living Proof of Man's Perfection</i>	Spears, Mrs. Hill, Jenny Joanne, Edwin, Actors and Actresses
Scene 3 — A station platform in Mobile, early morning <i>The Man</i>	Mary Ann
<i>I Hope Someday to Show You</i>	Junius, Mary Ann
Scene 4 — A street in Sacramento, late at night <i>I've Come This Far</i>	Miners, Women
Scene 5 — A Saloon in Sacramento <i>I've Come This Far</i>	Edwin, Junius, Miners, Women
<i>If I Could Hang the Whole Shebang on You</i> (reprise).....	Edwin, Junius
Scene 6 — On stage at Jackass Gulch, California <i>The Minstrel's Back in Town</i>	Edwin, Mrs. Hill, Jenny Joanne
Scene 7 — In the street, Nevada City, California	