

THE BONZO DOG BAND LOOSE CABOOSE

IN ALLEN MEINUNGS ANGELEGENHEITEN SIND UNSERE FEINDE VERRÜCKT
TWENTY-ONE TASTY TOONES INDIVIDUALLY AND COLLECTIVELY



ONE


BUTTON UP YOUR OVERCOAT <2:48> B●Δ
SHIRT <2:05> B○φ★
HELLO, MABEL <2:28> B○φ★
FIDDLE ABOUT/TOMMY'S HOLIDAY CAMP<2:40>Z●Δ
THE YOUNG ONES<3:12> Y●φ
OO-CHUGH-A-MAO-MAO<3:40>N●Δ
I'M GONNA BRING A WATERMELON TO MY GIRL
TONIGHT<2:08> B●Δ
ALLEY OOP<2:40> B●Δ
WHAT NOISE ANNOYS A NOISY OYSTER<2:40>N●Δ
DEATH CAB FOR CUTIE<2:56> B○φ∞

TWO


MY BROTHER MAKES THE NOISES FOR THE
TALKIES.<3:02> B●Δ
DA STORY OF DA BONZO ITSELF<2:34> B○φ★
READY-MADES<2:12> B○φ★
CANYONS OF YOUR MIND<2:52> B○φ★
TROUSER FREAK<3:02> B●φ★
TROUSER PRESS<3:02> R●φ★
DROPOUT<1:56> R●φ★
PAPER ROUND<2:08> X●φ
ARE YOU HAVIN' ANY FUN?<2:35> Y●Δ
URBAN SPAGEMAN<2:48> B○φ★

THIS COLLECTION WAS COMPILED FROM MANY
VARIOUS SOURCE REVEALED AS FOLLOWS:
B BONZO DOG BAND/N NEIL INNES/R ROGER
RUSKIN SPEAR/X VIVIAN STANSHALL WITH
ERIC CLAPTON ON LEAD GUITAR/Y VIVIAN
STANSHALL AND KILGARON/Z VIVIAN STAN-
SHALL AS UNCLE ERNIE WITH THE LONDON
SYMPHONY ORCHESTRA FROM 'TOMMY'/
● STUDIO/○ LIVE/Δ STEREO/φ MONO/★ FROM
THE ENGLISH MEDIA EXPERIENCES KNOWN
IN THEIR ENTIRETY AS 'DO NOT ADJUST
YOUR SET' (PROBABLY)/∞ FROM THE FILM
'MAGICAL MYSTERY TOUR'/✱ FROM THE IN-
FAMOUS REBEL TROUSER SUITE/THE BONZOS
AT THE TIME OF THESE GROUP RECORDINGS
SHOULD HAVE BEEN VIVIAN STANSHALL
WITH VOCALS, TRUMPETS, TUBAS, ODD NOISES/
NEIL INNES WITH VOCALS, PIANO, ORGAN,
BANJO, GUITAR, GUTENESS/ROGER RUSKIN
SPEAR WITH SAXOPHONES, VARIOUS WIND
DEVICES, ELECTRIC APPLIANCES, GUITAR,
VOCALS/"LEGS" LARRY SMITH WITH
DRUMS, TAP DANCING, GOOD LOOKS/RODNEY
SLATER WITH SAXOPHONE, GUITAR, VOCALS/
DENNIS COWAN WITH BASS, VOCALS, OZ,
ADVIGE/AND A HOST OF FRIENDLY ANIMALS
AND OTHERS PROBABLY
IN THERE./ EXTRA
SPECIAL THANKS TO
W.Z. ARDO/EDITED
AND ASSEMBLED BY
DEEK HIMSELF/THE
COVER IS FROM OLD
ART GNUVO/HAPPY
EARS AND WHISKERS
TO ALL/TAKRL 1922



A yellow vinyl record with a central hole. The label in the center is a circular area with a white background and the text "SIDE ONE" printed in black. The record shows signs of wear, with some surface ripples and a slightly uneven texture.

SIDE ONE

A yellow vinyl record with a central hole. The label in the center is a circular area with a white background and the text "SIDE TWO" printed in black. The record appears smoother than the one above.

SIDE TWO