

TV
GUISE

"59 MINUTES" EXPOSE

The Story of Big Daddy
The group that plays
80's hits in 50's style claims to
have been held captive for 24 years



Truth or
Cruel Hoax?

SOCK R-TEASE

Big Daddy



RNLP 854
Rhino Records

MEANWHILE...BACK IN THE STATES

EVENING

- 6 PM 7 THE MADONNA REED SHOW - Comedy**
Alex hits the roof when he sees the bills his wife has run up by "living in the material world"; Mary's sex-ed class learns how to be "like a virgin". (30 min.)
- 10 MOVIE - Science Comedy B&W**
"Superman vs. The Alien" stars George Reeves, and Jose Jimenez (87 min.)
- 13 ED SULLIVAN - Variety**
Big Daddy perform "Dancin' In The Dark" and "Jump".
- 17 LITTLE RICHARD'S HOUSE ON THE PRAIRIE - Comedy**
The town's new blacksmith opens for business with the motto: "The Beauty's on Duty"! (30 min.)
- 17 DAVID BOWIE & GOLIATH - Religion**
An androgynous version of the Garden of Eden story has Bowie playing both Adam and Eve.
- 23 MILTON BERLE - Variety**
Uncle Milty cuts up rock group Big Daddy, who perform "Girls Just Wanna Have Fun". (30 min.)
- 25 77 HILL STREET STRIP - Cop Show**
Dan "Kookie" Travanti stars. (77 min.)
- 7 PM 2 AMOS N' ANDY WARHOL - Comedy**
Sapphire objects to filming the show in 3-D with severed heads and organs; Kingfish tries to con Amos out of his pop-art collection; Viva makes a pass at Calhoun. (30 min.)
- 4 I MARRIED JOAN COLLINS - Soap**
Jim Backus discovers life is a "bitch" when he tries to tame the sultry sex goddess. (60 min.)
- 5 ABBOTT & ELVIS COSTELLO • Comedy**
- 7 BIG VALLEY GIRLS - Soap**

- Barbara Stanwyck buys a real "narly" scarf at the Laramie Galleria; Linda Evans thinks it's "tubular", and "awesome" but the boys say, "Gag me with a cattle prod"! (60 min.)
- 8 JOHN CANDY SPECIAL - Variety**
Candy wrestles the Big Daddy rock group, who also perform "Purple Rain". (30 min.)
- 11 MOVIE - Science Musical**
"The Day the Earth Flashdanced". (90 min.)
- 13 THE ANDY ROONY GRIFFITH SHOW**
Did you ever notice anyone with a stupid name like Opie? Did you ever notice anything strange about a 45-year-old sheriff who lives with his aunt? Did you ever notice Floyd the barber was no Vidal Sassoon?
- 15 SMURF-SIDE SIX - Crime Drama** (30 min.)
- 17 BATTLE OF THE BANDS**
From Westchester: Includes finalists The Policemen, Truck Halan, the Czars, and the Crossfires, AND contestant winners Big Daddy.
- 20 32 NEWS - Wally George Putnam**
- 23 DOBIE DOES DALLAS - Soap** (60 min.)
- 37 JERRY LEWIS FALWELL - Religion** (24 hrs.)
- 40 MOVIE - Children's Drama**
"Day Care Confidential". (45 min.)
- 41 DON KNOTTS LANDING - Soap** (30 min.)
- 42 SANTA BARBARA BILLINGSLEY - Soup** (60 min.)
- 45 CAGNEY & LUCY - Crime Comedy** (30 min.)
- 47 THE BURNS & PETER ALLEN SHOW** (Repeat)
- 49 KUKLA, FRAN & MUHAMMED ALI - Comedy**
Kukla and Fran help the former champ train for a charity boxing exhibition with Cecil, the pugilistic

- sea serpent. Closed-captioned for those unable to understand Ali.
- MTTV ROCK INFLUENCES**
Ritchie Valens, The Cadets, Big Joe Turner, Bill Haley & The Comets, The Big Bopper, Dion & The Belmonts, Gene Vincent, Booker T & The MG's, Marty Robbins, Pat "The Boss" Boone, Elvis Presley, Conway Twitty, The Diamonds, Gene Chandler, The Dell-Vikings, The Chordettes, Eddie Cochran, Buddy Holly, Johnny Otis, Bo Diddley, Chubby Checker, Hank Ballard; Hosted by Spade Cooley.
- 50 THE ARTHUR AND BILL MURRAY DANCE PARTY**

SUPERSTARS!

SEND US YOUR HITS!!
EARN MONEY WITH THOSE TIRED OLD SONGS!

Submit all material, along with 25 words or less explaining "Why Big Daddy should record my song" to:
Big Daddy c/o Rhino Records
Neatness and originality count.

LET US DO FOR YOU WHAT WE DID FOR THE LUCKY WRITERS OF THESE SONGS:

Side 1	Side 2
1. I WANT TO KNOW WHAT LOVE IS	1. JUMP
2. ALWAYS ON MY MIND	2. GIRLS JUST WANNA HAVE FUN
3. SUSSUDIO	3. SAFETY DANCE
4. DANCING IN THE DARK	4. DO YOU REALLY WANT TO HURT ME
5. I JUST CALLED TO SAY I LOVE YOU	5. EVERY BREATH YOU TAKE
6. BILLIE JEAN	6. PURPLE RAIN
7. FLASHDANCE	7. ALL NIGHT LONG



close up



59 MINUTES
8 PM **2**

Big Daddy's initial 1983 Rhino Records album immediately grabbed the American public's fancy. Claiming to have been captured by Communist revolutionaries while on a USO tour of Southeast Asia in 1959, the group was allegedly held as prisoners for 24 years. During this time they never heard any rock 'n' roll music. Consequently, both of Big Daddy's LP's consist of current hits recorded in the musical styles of the 1950's, the only music the band knows how to play.

Intrigued by this great human interest story, "59 Minutes" has completed a feature on the group's comeback. However, enough astonishing facts were discovered to cause the story to be titled: "Big Daddy: The Truth or a Cruel Hoax?"

A routine check of the band members' backgrounds uncovered their graduation pictures in a 1969 high school yearbook, 10 years after the alleged capture! Big Daddy claimed the photos were doctored as part of a CIA scheme to make it seem as if the band was not really missing.

Government agents then introduced five women, each of whom claimed she married a band member during the 1970's, and showed marriage certificates as proof. The band not only denied knowing these ladies, but produced blueprints of a CIA "cloning" laboratory in Langley, Virginia. The fact that the alleged blueprints were drawn on napkins using crayons and marks-a-lot did not seem to dampen the band's insistence that they were victims of a heinous government plot to discredit them.

At a Rhino Records press conference, reporters were introduced to three "Laotions" who testified that, as former POW camp commanders, they fondly remembered Big Daddy's capture, imprisonment and subsequent torture. Reporters questioned the integrity of the witnesses when they learned the "Laotions" were employed as gardeners for key Rhino Records executives.

Is the Big Daddy saga the most amazing news story of the decade, or a ruthless PR man's shallow scam to exploit the sympathies of an unsuspecting public? Join reporters Ed Brinkley, Morey Cronkite and Mike Huntley in the most controversial "59 Minutes" segment ever aired.

BIG DADDY: MARTY KANIGER - Lead & background vocals, acoustic & electric rhythm guitars, percussion, "banjitar" on "Dancin'..."; DAVID STARNES - Lead & background vocals, lead electric guitar, classical guitar, cranial percussion solo on "Girls..."; BOB WAYNE - Lead & background vocals, percussion; TOM "BUBBA" LEE - Bass vocals, lead & background vocals, electric guitar, violin, whistling solo on "Dancin'..."; GARY HOFFMAN - Drums & percussion, background vocals; "HAPPY" JOHN HATTON - String bass, electric bass, violin, African slit drum, background vocals; VINCE CIAVARELLA - Acoustic piano, Hammond organ, background vocals; JIM REEVES - Tenor & alto saxophones, flute; GUEST MUSICIANS: John Viavattine, baritone & tenor saxophones; Gary Pickus, chimes; Jeannie Perkins, vocal cascade on "I Just Called To Say I Love You"; Joel Goldsmith, harp on "Flashdance". All vocal and instrumental arrangements by Big Daddy. Horn arrangements by Jim Reeves. String arrangement by John Hatton.

Produced by Bob Wayne & Big Daddy. Executive Producers: Harold Bronson and Richard Foos. Engineered by Bob Wayne and David Starnes. Second Engineer: Ana Wilczynski. Cover Concept & Design: Harold Bronson and Richard Foos. Editorial Assistance: Joe Morris. Graphics: Grace Amemiya. Photography: Hugh Brown. Mastering: Stephen Marcussen at Precision Lacquer. Recorded & Mixed at Sunburst Recording & Productions, Culver City, California.

Warning: This album contains sax & violins. Parental discretion is advised.





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BIG DADDY Meanwhile... Back In The States

SIDE ONE
RNLP 854

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1. **I WANT TO KNOW WHAT LOVE IS**
(Jones)
2. **ALWAYS ON MY MIND**
(Christopher-Thompson-James)
3. **SUSSUDIO**
(Collins)
4. **DANCING IN THE DARK**
(Springsteen)
5. **I JUST CALLED TO SAY I LOVE YOU**
(Wonder)
6. **BILLIE JEAN**
(Jackson)
7. **FLASHDANCE**
(Forsy-Cara-Moroder)

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BIG DADDY Meanwhile... Back In The States

SIDE TWO
RNLP 854

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1. **JUMP**
(Van Halen-Roth-Anthony-Van Halen)
2. **GIRLS JUST WANNA HAVE FUN**
(Hazard)
3. **THE SAFETY DANCE**
(Ivan)
4. **DO YOU REALLY WANT TO HURT ME**
(Hay-Moss-Craig-O'Dowd)
5. **EVERY BREATH YOU TAKE**
(Sting)
6. **PURPLE RAIN**
(Prince)
7. **ALL NIGHT LONG**
(Richie)

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