

EXTRA

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INTERVIEW

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Orson Welles tells all

EXCLUSIVE

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AMERICA'S FASTEST GROWING ARTIFICIAL WEEKLY

50¢

RHINO RECORDS EXCLUSIVE

BIG DADDY

WHAT REALLY HAPPENED TO THE BAND OF '59

Early Rock group held
captive 24 years releases
album of current hits
performed in 1950's style.



WARNING:

★ Extra Terrestrials
buying up the
world's tuna

★ JAMES WATT
Proposes Harlem
as nuclear dumpsite

EXTRA

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eye on Presidency

★ FRAMPTON SPEAKS
from the grave

★ "I don't believe I'm
really dead yet"

READ EXCLUSIVE STORY ON BACK COVER



Rhino Records
RNLP 852



"Alien Creatures" Rescue Rock & Roll Band After 24 Years

THE HAIR-RAISING STORY OF BIG DADDY'S INCREDIBLE ESCAPE

Big Daddy, a popular 1950's rock n' roll combo, has recently returned home after being held captive for more than two decades by Communist Revolutionaries in Northern Laos. The group was secluded in Camp David where they underwent grueling debriefing sessions by day, while recording a record album by night. Amazingly, because the group had not heard Rock n' Roll for nearly a quarter of a century, the record consists of contemporary hits recorded in the musical styles of the 1950's. Read on for their complete, incredible but true story.

EXCLUSIVE INQUIRER INTERVIEW

held captive. Already among the most superstitious people in the world, the Laotian soldiers fled at the mere sight of the "aliens".

They were given free reign at the Camp David recording studio, (the same studio where Barry Sadler had recorded his smash "Ballad of the Green Berets") and a government official was dispatched to provide them with sheet music of the most popular songs of the last few years. The group's recordings were remarkable, because they were done in vintage, 1950's rock style — the only rock music the group had ever heard!

Upon re-entering society, the group went into deep culture shock. In a short 24 years, they felt they had gone from being the "hippest cats in town" to the "heppet cats in town" — curious anachronisms. Their plight was brought to the attention of Rhino Records. From listening to the Camp David sessions, the execs at Rhino were amazed to discover that the temporary hits the group had recorded actually sounded better with 1950's arrangements. After re-recording the songs in a more sophisticated studio in Los Angeles, Rhino Records rush released the album.

While the group members are adjusting to life in the fast lane of the 1980's, it can be safely said that they'll be kept more than busy sorting out the various book, film and TV offers they've had for their fantastic story.



GLAD TO BE BACK: Big Daddy arrives in L.A. after debriefing at Camp David. The band was quickly freed and flown back to the U.S.

In August 1959, in preparation for the recording of their first album, Big Daddy's manager arranged for the band to appear on a USO tour of Southeast Asia to entertain U.S. troops. He felt that it not only would be a good opportunity to try out songs for their upcoming record, but that the publicity would be invaluable to the boys' career. Unfortunately, what their manager didn't realize, was that there would be no publicity since the U.S. Government was claiming no military involvement in the area, and thus had to keep the entire tour top secret.

As rock n' roll musicians, they were held in such low regard by the rest of the performers, that they had to ride behind the main tour bus in an ox cart. At some point, while traveling between shows, the group apparently made a wrong turn in the jungle. Only much later was their abandoned ox cart discovered, almost totally submerged in quicksand.

THE BIG DADDY BAND WAS GIVEN UP FOR DEAD!

In actuality, the band had been captured by a group of Laotian revolutionaries. Since the western world was through listening to U.S. sponsored Radio Free Asia, (which continually referred to rock n' roll as a "communist plot to overthrow the U.S. government"), the boys were looked upon almost as fellow revolutionaries, and thus spared from almost certain torture and death. Wanting to find out as much as they could about the "rock n' roll

lifestyle", the group was allowed the privilege of regularly performing before the commanding officers. After a few years, their captors became tired of hearing the same twenty songs, so Big Daddy responded by writing new songs like "The Ho Chi Minuet", "I'm Your Mei Kong Delta Mama", and by reworking old tunes like Peggy Lee's hit, "(You Give Me) Yellow Fever".

In the mid-1970's returning POWs related incredible stories of the "Captured American Rock n' Roll Band." A few years later U.S. Special Forces gathered enough corroborating

evidence to give the go ahead for an elaborate escape plan. A famous British Sci-Fi director arranged to have his latest feature filmed in a region of Laos, near where the band was imprisoned. However, CIA agents actually adopted the various roles of the cast and crew. Dressing in horrific looking alien costumes, the agents were dispatched to the prison camp where the group was being

Back in the states, the group members were worried because they were 24 years late in delivering the record they'd signed to record before they left. Government officials had neither the heart nor the guts to tell them that their style of music was no longer contemporary, or that their record company had been out of business for twenty years!

BIG DADDY IS . . .

Marty Kaniger
Lead Vocals, Background Vocals, Acoustic and Electric Rhythm Guitars

David Starns
Lead Vocals, Background Vocals, Electric Lead Guitar, Keyboards, Xylophone

Bob Wayne
Lead Vocals, Background Vocals, Acoustic Piano, Hammond Organ

Tom Lee
Bass Vocals, Lead Vocals, Background Vocals, Electric Rhythm Guitar

Gary Hoffman
Background Vocals, Drums, Percussion, RCA Theremin

Guest Musicians . . .
Ray Campi
Upright "Slappin" Bass

Dan Bolen
Electric Bass Guitar
Sam "Black Magic" Franklin
Tenor and Baritone Sax
StevieLee "Fingers" Kaplan
Keyboards

This album is dedicated in the memory of B. Mitchell Reed and Murray the K, two pioneer disc jockeys who kept the spirit of Rock & Roll alive from the 1950's to the 1980's.

BOWSER GOT THE BLUES?

ve tried everything. Expensive dog foods; vitamins; "Benji" film festivals; even a carefully planned romantic encounter with that pretty little pooch down the block, and still . . .

BOWSER'S GOT THE BLUES!

The answer to your pet's problem just may be . . . **DR. KLAUS' ANIMAL SEX CHANGE OPERATION.**

Studies show that the reason your dog (or cat) might not have it's old spunk is that, just like many humans, he or she simply might be suffering from a depression as a result of having been born to the WRONG SEX! Now with Dr. Klaus' simple sex change operation, you can give your pet a new **lease on life** in a matter of minutes.

★ Over 100 locations nationwide
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Produced by Bob Wayne
Executive Producers: Richard Foss & Harold Bronson
Engineering: Bob Wayne & David Starns
Recorded & Mixed at Sunburst Recording & Productions, Culver City, CA.
Mastering: Stephen Marcussen, Precision Lacquer
Art Direction: Art D. Rekshun
Album Design: Amy Starns
Photography: Wanda van den Ende
Hairstyling & Costuming: Sharon Auerbach

Additional Human Percussion —
The Culver City Chapter of Handclaps and Fingersnaps International:

Kathleen Farrell
Amy Hanson
"Donnie D." Raymond
Sarah Riley
Fifi Lee
Jo Anne Kurman

Side One
I Write The Songs
Bette Davis Eyes
Super Freak
Star Wars
Whip It
Ebony and Ivory

Side Two
You Don't Bring Me Flowers
Hit Me With Your Best Shot
The Rose
Just What I Needed
Hotel California
Eye of the Tiger

Thanks to the following artists for their inspiration:
Pat Benatar, Chuck Berry, Bill Black, Kim Carnes, The Cars, The Coasters, Eddie Cochran, King Curtis, Johnny Cymbal, Danny and the Juniors, Devo, Neil Diamond, The Diamonds, Bo Diddley, Dion and the Belmonts, The Four Tops, The Four Preps, Godfrey Daniel, Rick James, Jimmy Ricks and the Ravens, The Jordanaires, Curtis Lee, Little Anthony and the Imperials, Little Richard, Barry Manilow, Barry Mann, The Marceels, Paul McCartney, The Platters, Elvis Presley, David Seville, Del Shannon, Barbara Streisand, Survivor, The Ventures, Gene Vincent and John Williams and the London Symphony Orchestra

Special Thanks to:
Richard McAndrew, Mark Scott, and Ed Guertin, life member of D.E.C.U.S. (Duane Eddy Circle, U.S.) and owner of the fabulous Guild Starfire.



BIG DADDY



**RHINO
RECORDS**

SIDE ONE

RNLP-852

1. I WRITE THE SONGS 2:20
(Johnson)
2. BETTY DAVIS EYES 2:41
(Weiss-DeShannon)
3. SUPER FREAK 2:46
(James-Miller)
4. STAR WARS 2:23
(Williams)
5. WHIP IT 1:57
(Mothersbaugh-Casale)
6. EBONY AND IVORY 3:54
(McCartney)

BIG DADDY



**RHINO
RECORDS**

SIDE TWO

RNLP-852

1. YOU DON'T BRING ME FLOWERS 2:26
(Diamond-A. Bergman-M. Bergman)
2. HIT ME WITH YOUR BEST SHOT 2:38
(Schwartz)
3. THE ROSE (McBroom) 2:22
4. JUST WHAT I NEEDED (Ocasek) 1:52
5. HOTEL CALIFORNIA 3:43
(Felder-Henley-Frey)
6. EYE OF THE TIGER 2:40
(Sullivan-Peterik)