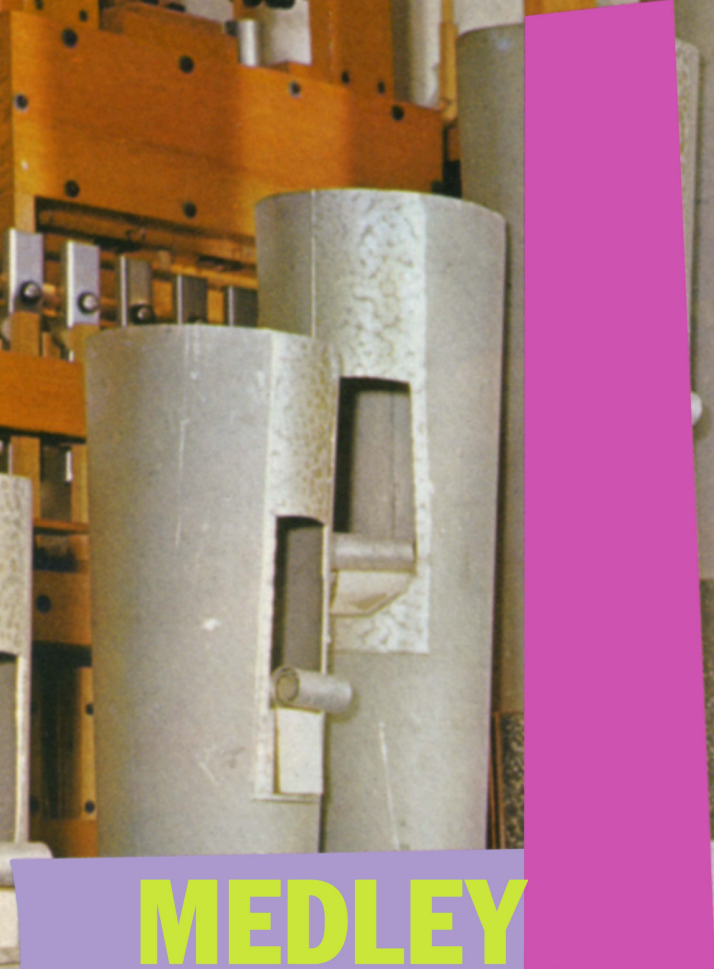


CAPITOL **STEREO** THE FULL SPECTRUM OF SOUND



CAPITOL RECORDS  
HIGH FIDELITY  
RECORDING



**MEDLEY**

**TIME**

*on  
the  
theater  
pipe  
organ.*



**DON**

*at  
the  
console*

**BAKER**

# MEDLEY TIME DON BAKER

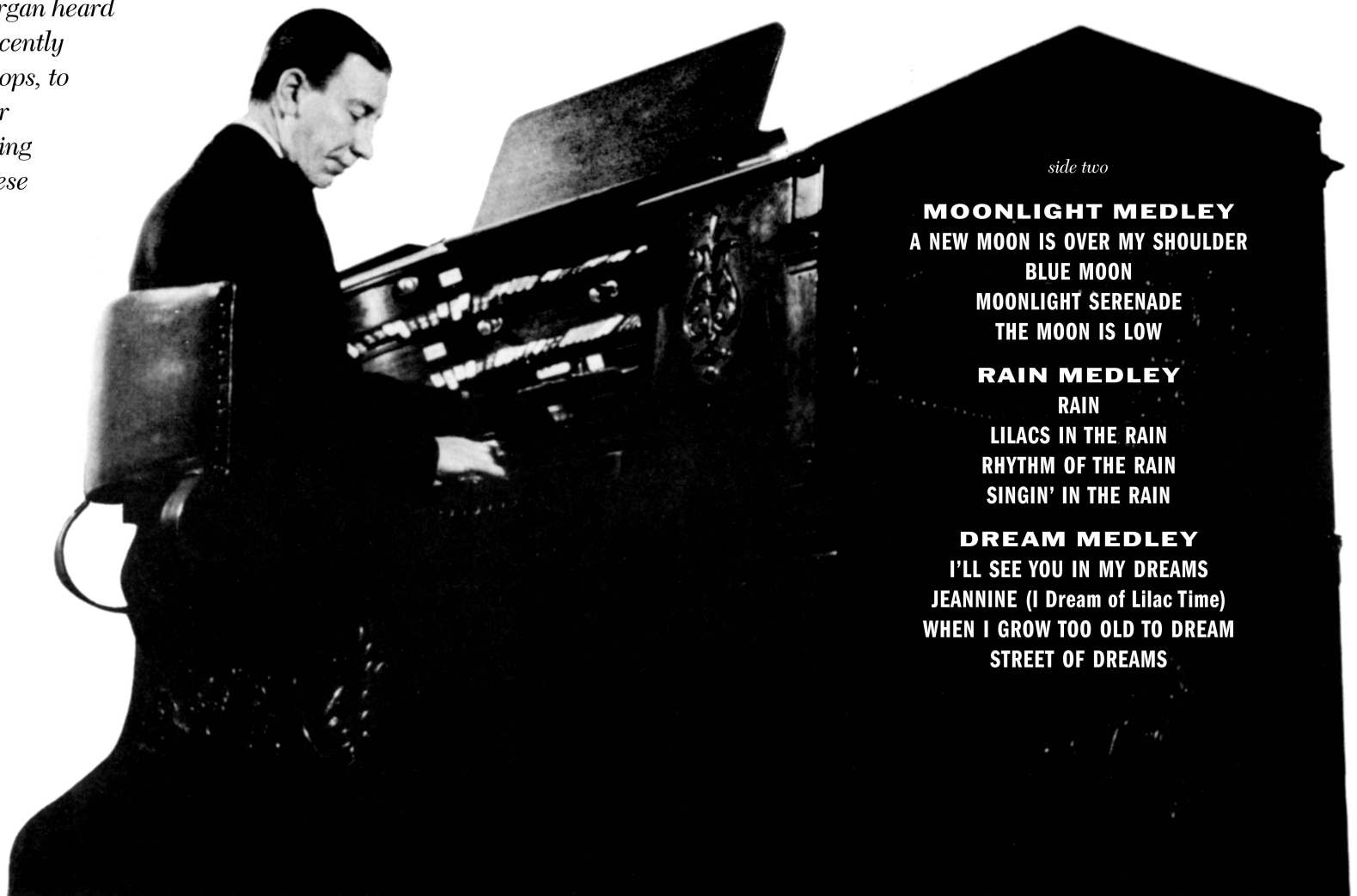
Twenty-four great popular tunes, arranged in six medleys, and performed with telling artistry by Don Baker, at the console of one of this country's finest theater organs.

This newest album by Don Baker has the paradoxical appeal of both nostalgia and novelty. More mature listeners will be stirred by a collection of hits from the 20's through the 50's. Those younger in years are introduced to the kind of organ medleys that graced movie interludes when Ginger Rogers and Fred Astaire were America's dancing sweethearts.

Don Baker, one of the world's foremost organists, reigned for ten years at the console in New York's majestic Paramount Theater. The popularity of his past two Capitol albums, "Far Away Music" and "Organ Moods for Listening," makes this a command performance. Once again, he is at the console of the magnificent Robert Morton theater organ.

Each of the six medleys in this album treats of a particular romantic situation – the excitement of travel, the enchantment of two together on a rainy night – in melodies ever young, ever popular. Mr. Baker's inventive arrangements of these delightful medleys are as unusual in conception as they are entertaining in performance. Throughout each medley, he demonstrates an amazing variety of tone and pace. His virtuosity is a dramatic reminder that the organ is alone in its ability to express the creative imagination of the artist to the fullest.

*The magnificent Robert Morton pipe organ heard in this amazing stereo recording has recently been augmented with new pipes and stops, to bring it up to an impressive total of four manuals, and twenty-four ranks involving approximately two thousand pipes. These ranks are capable of producing the sounds of almost all members of an orchestra's string, reed, brass and percussion sections, along with the sounds of many instruments not commonly found in the modern orchestra.*



*side one*

**HEART MEDLEY**  
 LOVE, HERE IS MY HEART  
 MY SENTIMENTAL HEART  
 THERE GOES MY HEART  
 WITH ALL MY HEART

**GOIN' PLACES MEDLEY**  
 CHATTANOOGA CHOO CHOO  
 FERRY-BOAT SERENADE  
 ON THE ATCHISON, TOPEKA  
 AND THE SANTA FE  
 THE TROLLEY SONG

**DAWN TO DARK MEDLEY**  
 DAYBREAK  
 IT'S A MOST UNUSUAL DAY  
 BLUE EVENING  
 THREE O'CLOCK IN THE MORNING

*side two*

**MOONLIGHT MEDLEY**  
 A NEW MOON IS OVER MY SHOULDER  
 BLUE MOON  
 MOONLIGHT SERENADE  
 THE MOON IS LOW

**RAIN MEDLEY**  
 RAIN  
 LILACS IN THE RAIN  
 RHYTHM OF THE RAIN  
 SINGIN' IN THE RAIN

**DREAM MEDLEY**  
 I'LL SEE YOU IN MY DREAMS  
 JEANNINE (I Dream of Lilac Time)  
 WHEN I GROW TOO OLD TO DREAM  
 STREET OF DREAMS





HIGH-FIDELITY

MEDLEY TIME

DON BAKER  
AT THE CONSOLE

1. HEART MEDLEY: LOVE, HERE IS MY HEART (Silesu-Ropes) MY SENTIMENTAL HEART (Carmen Cavallaro-Mitchell Parish) THERE GOES MY HEART (Abner Silver-Benny Davis) WITH ALL MY HEART (Jimmy McHugh-Gus Kahn)
2. GOIN' PLACES MEDLEY: CHATTANOOGA CHOO CHOO (Harry Warren-Mack Gordon)

ST-997  
(ST1-997)

1

STEREO

LONG PLAYING

3. FERRY-BOAT SERENADE (E. DiLazzaro-Harold Adamson) ON THE ATCHISON, TOPEKA AND THE SANTA FE (Harry Warren-Johnny Mercer) THE TROLLEY SONG (Hugh Martin-Ralph Blane)
3. DAWN TO DARK MEDLEY: DAYBREAK (Ferde Grofe-Harold Adamson) IT'S A MOST UNUSUAL DAY (Jimmy McHugh-Harold Adamson) BLUE EVENING (Gordon Jenkins-Joe Bishop) THREE O'CLOCK IN THE MORNING (Julian Robledo-Dorothy Terriss)

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HIGH-FIDELITY

MEDLEY TIME

DON BAKER  
AT THE CONSOLE

1. MOONLIGHT MEDLEY: A NEW MOON IS OVER MY SHOULDER (Nacio Herb Brown-Arthur Freed) BLUE MOON (Richard Rodgers-Lorenz Hart) MOONLIGHT SERENADE (Glen Miller-Mitchell Parish) THE MOON IS LOW (Nacio Herb Brown-Arthur Freed)

ST-997  
(ST2-997)

2

STEREO

LONG PLAYING

2. RAIN MEDLEY: RAIN (Eugene Ford) LILACS IN THE RAIN (Peter DeRose-Mitchell Parish) RHYTHM OF THE RAIN (Jack Meskill-Jack Stern) SINGIN' IN THE RAIN (Nacio Herb Brown-Arthur Freed)
3. DREAM MEDLEY: I'LL SEE YOU IN MY DREAMS (Isham Jones-Gus Kahn) JEANNINE (I Dream Of Lilac Time) (Shilkret-Gilbert) WHEN I GROW TOO OLD TO DREAM (Romberg-Hammerstein II) STREET OF DREAMS (Victor Young-Sam Lewis)

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