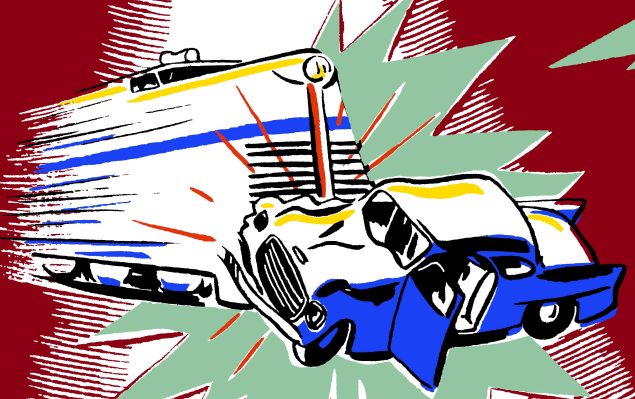


Audiophile
33 1/3 R.P.M.
AP 37

Adventures in Cacophony





Audiophile . . . **AP-37**

33 $\frac{1}{3}$ RPM MICROGROOVE

ADVENTURES IN CACOPHONY

A Side

1. Burglar's Nemesis
2. Infant Lament
3. Salute to Sunrise
4. Cackle-Berry Collection
5. "This Little Pig Went to Market . . ."
6. Bovine Blues
7. Feline Kindergarden
8. Tomcat Serenade to a Willing Widow
9. Rural Evening

B Side

1. Milwaukee River Traffic
2. Tempus Fidgets
3. The \longrightarrow Big \longleftarrow RR Crossing Episode
4. Syncopated Steno
5. Saukville Water Pump — Vintage Circa 1905

Ever since the "production" of ECHOES OF THE STORM (Audiophile record AP-20), we have received many letters* referring to it, always containing the question: "when are you going to make another one?"

Well, "another one" is a good deal more difficult than one might suppose. Although there are many sounds to be recorded, consider how few there are that have interesting recording qualities; interesting sequences, etc. But we have conjured up "another one" that appeals to us — we hope it appeals to others also.

And so we submit AP-37 for our more hardy friends. Probably the most outstanding sequence on this record is one of the shortest — the Big Railroad Crossing Scene. The events of this recording will live long in our memory. It was difficult. It had to be redone four times before we were satisfied — and we are still not satisfied. But finally we had to give up, for good reason.

Now, just consider yourself being the engineer of a locomotive — what would you think if, for four consecutive days, you saw the same darn green sedan tearing down the road toward your locomotive at 60 miles per hour, *deliberately* timed for a collision at the crossing? Who but a lunatic would be playing "footsie" with a diesel engine? We have reflected upon this many times, each time with increasing embarrassment, but we would speculate that our embarrassment is nothing compared to the engineer's feeling of consternation.

But the "scene" was reasonably successful; in fact, if it is played back at rather high volume, it will accomplish the desired result, we *assure* you.

And then, there are the big Farm Scenes. We were pleased with the musical sounds emanating from the hog pen — if you are a true audio fan, you will enjoy this "scene" no end. The squealing pig, we hasten to assure everyone, was not tortured — he was encouraged to squeal merely by holding his ears. And the chickens,

and the cows, and the roosters all played their parts — we certainly cannot complain about the high cost of talent for this record.

The big Tempus Fidgets routine will interest some of our mechanical friends — we never before realized how interesting a watch could sound — nor how steep the initial "click" gradient could be.

The Tugboats were recorded on the Milwaukee River, and portray the passing of a large iron ore boat sailing the Great Lakes. The jangle of the various bells indicates the raising and lowering of bridges along the river. We like the answering whistles of the small tugs — all of which comprise a rather complicated system of signals which must be exchanged between tugs, fore and aft, towing the larger vessel. A mistake in execution could mean extensive damage either to the ship or to the bridge.

But a big disappointment to us was the behavior of the Saukville water pump. This old pump had been coughing and wheezing around our community for many years — pumping rocks and water with about equal efficiency — it was a relic loved by everyone in the community. The gentleman who claimed he could start it for us, positively guaranteed that it would backfire in a very satisfactory manner — with a series of loud, raucous bangs — but, alas, poor Yorick, the monster behaved beautifully. So our recording session with it was almost too genteel.

And so we offer this record with the same doubts and fears as when ECHOES OF THE STORM was first offered — and we leave its fate to the tender mercies of our more understanding friends, who may now hear such exotic sounds as hogs squealing — in high fidelity, yet.

*mostly from doctors, solicitous of our mental health.

AUDIOPHILE RECORDS, INC., SAUKVILLE, WISCONSIN

AUDIOPHILE AP-37

AUDIOPHILE AP-37

A RECORD DESIGNED ESPECIALLY FOR WIDE RANGE PLAYBACK EQUIPMENT



177
V

MICROGROOVE **33¹/₃ RPM**
PLAY WITH ONE-MIL
STYLUS ONLY

ADVENTURES IN CACOPHONY

1. BURGLAR'S NEMESIS
2. INFANT LAMENT
3. SALUTE TO SUNRISE
4. CACKLE-BERRY COLLECTION
5. "THIS LITTLE PIG WENT TO MARKET . . ."
6. ROVIN BLUES
7. FELINE KINDERGARTEN
8. TOMCAT SERENADE TO A WILLING WIDOW
9. RURAL EVENING

AP-37-a
AUDIOPHILE RECORDS, INC. SAUKVILLE, WISCONSIN

A RECORD DESIGNED ESPECIALLY FOR WIDE RANGE PLAYBACK EQUIPMENT



178
V

MICROGROOVE **33¹/₃ RPM**
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ADVENTURES IN CACOPHONY

1. MILWAUKEE RIVER TRAFFIC
2. TEMPUS FIDGETS
3. THE BIG RR CROSSING EPISODE
4. SYNCOPATED STENO
5. SAUKVILLE WATER PUMP — VINTAGE
CIRCA 1905

AP-37-b
AUDIOPHILE RECORDS, INC. SAUKVILLE, WISCONSIN