

THE APPLE TREE THEATRE



PLAYBACK

THE APPLE TREE THEATRE

the memory is like a tape machine
recording day-to-day experience
may we playback
from what we remember?

FT/FTS-3042

(curtain call)

EXECUTIVE DIRECTOR: PETE SPARGO
WRITTEN, DIRECTED AND PERFORMED BY
JOHN AND TERENCE BOYLAN

(staff for this production)

STAGE CREW:

TECHNICAL CONSULTANTS:

BILL SZYMZYK (Regent Sound Studios)
with
JACK ADAMS (Dick Charles Studios)
RON JOHNSEN (Mirasound Studios)
plus
MAURICE

PROPS: FRANK MUCCIO, JOHN HALL of course

BOX OFFICE: HANNAH, CARYL and TERRI

CUSTODIAN: JESSE

PRODUCTION OFFICERS:

THEATRE MANAGEMENT: JERRY SCHOENBAUM
PUBLISHING: CHARLES KOPPELMAN, DON RUBIN

GUEST MEMBERS OF THE COMPANY:

Chuck Israels	Joe Butler
Garry Sherman	Sam and Jean
Larry Coryell	and the Family
Foliage	Bill Szymczyk
Michael Equine	Eric Gale
The Egg and his brood	Buddy Saltzman
Richie Allen	Louise
Paul Griffin	Phil Sunkel
Icebag	thoughts of
Denny Bruce	Richard Farina
Chuck Rainey	Artie Butler
Herb Lovelle	Rick Nelson
Drew	Nini
Cynthia	

SIDE ONE

THE ALTOGETHER OVERTURE

- 1) . . . in the beginning . . . :55
- 2) HIGHTOWER SQUARE
(the start of it all) 2:24

ACT I

- 3) lullaby :25
- 4) SATURDAY MORNING
(about a Saturday morning) 1:53
- 5) NEVERTHELESS IT WAS ITALY
(a déjà vu in a pizza parlor, and a
bit of merry olde England) 2:15

ACT II

- 6) I WONDER IF LOUISE IS HOME
(a bit of tragic relief) 2:10
- 7) chez Louise 1:02
- 8) E-TRAIN (the jello song) 1:00
- 9) meanwhile :15
- 10) BROTHER SPEED
(vocal with didactic chorus) 3:15

SIDE TWO

ACT II (Continued)

- 1) YOU'RE THE BIGGEST THING IN MY LIFE
(being, as it is, a pause in the
proceedings) 3:35

ACT III

- 2) DON'T BLAME IT ON YOUR WIFE
(the Fellini song: an ode or an elegy
depending on tomorrow) 2:50
- 3) THE SORRY STATE OF STAYING AWAKE
(an old banjo tune we rearranged) 3:54

EPILOGUE

- 4) BAREFOOT BOY
(a bit of Johnny Appleseed) 2:43
- 5) LOTUS FLOWER
(Michael, John and Boona) 2:16
- 6) WHAT A WAY TO GO (yes) 2:50

All compositions written by John & Terry Boylan
Chardon Music, BMI

Director of Engineering: Val Valentin

Cover Art: Nick Gaetano / Liner Photo: Mark Roth

Cover Design: David Krieger



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Nerve[®]
FORECAST

**THE APPLETREE THEATRE
PLAYBACK**

STEREO

Side 1

FTS3042

1. . . .in the beginning . . .—:55
2. HIGHTOWER SQUARE (the start of it all)—2:24
 ACT I
 3. lullaby—:25
4. SATURDAY MORNING (about a Saturday morning)—1:53
5. NEVERTHELESS IT WAS ITALY (a de je vous in a pizza
 parlor, and a bit of merry olde England)—2:15
 ACT II
6. I WONDER IF LOUISE IS HOME (a bit of tragic relief)—2:10
 7. chez louise — 8. E-TRAIN (the jello song)—1:02
 9. meanwhile—:15
10. BROTHER SPEED (vocal with didactic chorus)—3:15

Executive Director, Pete Spargo
Written, Directed And Performed By
John And Terry Boylan
All Selections Published By
Chardon Music, Inc.—BMI

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Nerve[®]
FORECAST

**THE APPLETREE THEATRE
PLAYBACK**

STEREO

Side 2

FTS3042

- (Act II continued)
1. YOU'RE THE BIGGEST THING IN MY LIFE—3:35
 (being, as it is, a pause in the proceedings)
 ACT III
2. DON'T BLAME IT ON YOUR WIFE—2:50
 (the Fellini song: an ode or an elegy, depending on tomorrow)
3. THE SORRY STATE OF STAYING AWAKE—3:54
 (an old banjo tune we rearranged)
 EPILOGUE
4. BAREFOOT BOY (a bit of Johnny Appleseed)—2:43
5. LOTUS FLOWER (Michael, John and Boona)—2:16
6. WHAT A WAY TO GO (yes)—2:50

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