

EMI

THE ALBERTS

Starline

THE BONZO DOG DOO DAH BAND  
THE TEMPERANCE SEVEN



YOU'RE DRIVING ME CRAZY  
BUTTON UP YOUR OVERCOAT  
MY BROTHER MAKES THE  
NOISES FOR THE TALKIES  
MORSE CODE MELODY  
PASADENA  
SLEEPY VALLEY

Starline **SRS 5151**

(1E 048005227)

stereo



# THE ALBERTS

# THE BONZO DOG DOO DAH BAND

# THE TEMPERANCE SEVEN

*Side One:*

1. *YOU'RE DRIVING ME CRAZY* (Donaldson)  
The Temperance Seven  
Vocal refrain by Mr. Paul Macdowell © 1961
2. *CHARLEY MY BOY* (Kahn-Siorito)  
The Temperance Seven © 1961
3. *THANKS FOR THE MELODY* (Shaper)  
The Temperance Seven  
Confidential vocal by Allan Moody Mitchell Q.C. © 1963
4. *P.C.Q. (Please Charleston Quietly)* (Kronk)  
The Temperance Seven © 1963
5. *BUTTON UP YOUR OVERCOAT*  
(De Sylva-Brown-Henderson)  
The Bonzo Dog Doo Dah Band © 1966
6. *MY BROTHER MAKES THE NOISES FOR  
THE TALKIES* (Amberg-Raymond-Bernauer)  
The Bonzo Dog Doo Dah Band © 1966
7. *MORSE CODE MELODY* (D. & A. Gray)  
The Alberts ∅  
Announced by Prof. Bruce Lacey  
with vocal refrain by Vox Humana  
Misdirected by Tommy Watt © 1962

*Side Two:*

1. *PASADENA* (Clarke-Leslie-Warren arr. Kronk)  
The Temperance Seven  
Vocal refrain by Mr. Paul Macdowell © 1961
2. *SUGAR* (Meyer-Young arr. Kronk)  
The Temperance Seven  
Vocal refrain by Mr. Paul Macdowell © 1961
3. *EASY MONEY* (Austin)  
The Temperance Seven © 1963
4. *THE SHAKE* (McGuffie-Diamond-Halfin arr. Kronk)  
The Temperance Seven  
Vocal refrain by Mr. Paul Macdowell © 1962
5. *I'M GONNA BRING A WATERMELON TO  
MY GIRL TONIGHT* (Conrad)  
The Bonzo Dog Doo Dah Band © 1966
6. *ALLEY OOP* (Frazier)  
The Bonzo Dog Doo Dah Band © 1966
7. *SLEEPY VALLEY* (Sterling-Hanley)  
The Alberts ∅  
Vocal refrain by Prof. Bruce Lacey  
Misdirected by Tommy Watt © 1962

*Compiled from EMI Archives by Chris Ellis*

The tracks marked ∅ are mono recordings electronically reprocessed to give a stereo effect on stereo equipment.

**E.M.I. RECORDS** (The Gramophone Company, Ltd) HAYES · MIDDLESEX · ENGLAND**Starline**This **STEREO** record can be played on mono reproducers provided either a compatible or stereo cartridge wired for mono is fitted. Recent equipment may already be fitted with a suitable cartridge. If in doubt consult your dealer. To keep this record clean and dust free we recommend the regular use of **SUPER EMITEX****33 1/3 R.P.M.** Made and Printed in Great Britain

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# Starline

THE ALBERTS,  
THE BONZO DOG DOO DAH BAND  
AND THE TEMPERANCE SEVEN

33 $\frac{1}{3}$   
SRS 5151A  
STEREO

SRS 5151  
1

1. YOU'RE DRIVING ME CRAZY ©1961 (Donaldson) Francis Day & Hunter Ltd.
2. CHARLEY MY BOY ©1961 (Kahn—Fiorito) Francis Day & Hunter Ltd.
3. THANKS FOR THE MELODY ©1963 (Shaper) The Sparta Florida Music Group Ltd.
4. P.C.Q. (Please Charleston Quietly) ©1963 (Kronk)
5. BUTTON UP YOUR OVERCOAT ©1965 (De Sylva—Brown—Henderson) Chappell & Co. Ltd.
6. MY BROTHER MAKES THE NOISES FOR THE TALKIES ©1966 (Amberg—Raymond—Bernauer) C. Connelly, MCPS
7. MORSE CODE MELODY ©1962 (D. & A. Gray) Ardmore & Beechwood Ltd., KPM

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# Starline

THE ALBERTS,  
THE BONZO DOG DOO DAH BAND  
AND THE TEMPERANCE SEVEN

33 $\frac{1}{3}$   
SRS 5151 B  
STEREO

SRS 5151  
2

1. PASADENA ©1961 (Clarke—Leslie—Warren arr. Kronk) Lawrence Wright
2. SUGAR ©1961 (Meyer—Young arr. Kronk) K. Prowse Music Publ. Co. Ltd., KPM
3. EASY MONEY ©1963 (Austin) Mills Music Ltd.
4. THE SHAKE ©1962 (McGuffie—Diamond—Halfin arr. Kronk) Max Diamond Music Ltd.
5. I'M GONNA BRING A WATERMELON TO MY GAL TONIGHT ©1966 (Conrad) B. Feldman & Co. Ltd.
6. ALLEY-OOP ©1966 (Frazier) Leeds Music Ltd.
7. SLEEPY VALLEY ©1962 (Sterling—Hanley) Chappell & Co. Ltd.

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