

SIDE 2

CONSTIPATION Michael, Fred (2:48)
THE HONEYMOON NIGHT Patti, Michael, Bill, Fred (3:25)

THE FIRST BUFFALO HUNT Patti, Michael, Bill, George, Fred (5:56)

OTHELLO Michael, Bill (4:00)

THE LAST SUPPER Patti, Michael, Bill, George, Fred (10:00)

Recorded in RCA's Studio A, New York City Recording Engineer: Ernie Oelrich Recording Editor: Ray Hall Cover: Nick Sangiamo and Joe Stelmach

Special thanks to Steve Mislove, our road manager, and Bill Minkin, our spiritual leader. The ATCo.





PAQUA VELVA Patti, Michael, Bill, Fred (3:35)
THE ELECTRIC CHAIR Patti, Michael, Bill, George, Fred (7:18)

PSYCHIATRIST AND PATIENT Bill, Fred (1:15) **THE DRUGSTORE** Michael, George (1:25)

10 TO 5 TO 5 Michael, Bill, George, Fred (4:03)

\$3.00 QUARTERBACK Michael, Bill, George (1:05)

THE SOAP OPERA

Michael, Bill, George, Fred (6:55)

ACE TRUCKING COMPANY Patti Deutsch Michael Mislove Bill Saluga George Terry Fred Willard

Joe Lauer, Ace Executive





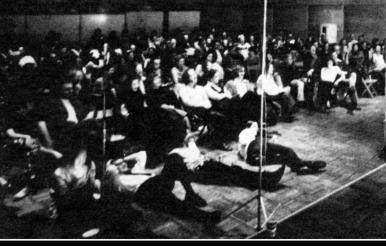
About the only non-improvisational part of this album are these notes. Everything else happened spontaneously, just as you hear it. Yet, I feel this footnote to the Ace Trucking Company's first recording session will heighten the listener's experience of this record.

Invitations to the session did not call for RSVPs; RCA's large Studio A was still virginal; and one critical question had remained unanswered from the time, many weeks before, when the session was planned: What kind of vibrations would exist between the ATCo. and its audience? Very important, these vibes, since the ATCo. is improvisational and depends on its imagination being challenged.

Recording began at 11:00 on a Sunday night with the ATCo. performing set material. Two such scenes have been included here, *Paqua Velva* and *The Electric Chair*, as a means of introducing the group as an ensemble. (*The Electric Chair* actually had its roots in improvisation and has since been developed to its present form.) Apart from these two pieces, the rest of this album was totally improvised during one session which ended at 4:00 the following morning.

The brilliance of this album is the number of the improvisations that have a depth and form that belie their spontaneity. Enjoy this album—you're just a groove away from a happening.

Tom Berman















LSP-4268 (XPRS-7166)

Ace Trucking Company



Victor

- 1 Paqua Velva
- 2 The Electric Chair
- 3 Psychiatrist and Patient
- 4 The Drugstore
- 5 10 to 5 to 5
- 6 \$3.00 Quarterback
- 7 The Soap Opera

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Side 2 Stereo

LSP-4268 (XPRS-7167)

Ace Trucking Company



Victor

- 1 Constipation
- 2 The Honeymoon Night
- 3 The First Buffalo Hunt
- 4 Othello
- 5 The Last Supper