

RCA

LSP 4268

VICTOR  
STEREO



RCA STEREO RECORDS may be played on any modern phonograph with a lightweight tone arm. You will hear excellent sound reproduction on a mono player and full stereo sound on a stereo player.

Stereo LSP-4268  
ACE TRUCKING COMPANY  
Produced by Tom Berman

#### SIDE 1

**PAQUA VELVA** Patti, Michael, Bill, Fred (3:35)  
**THE ELECTRIC CHAIR** Patti, Michael, Bill, George, Fred (7:18)  
**PSYCHIATRIST AND PATIENT** Bill, Fred (1:15)  
**THE DRUGSTORE** Michael, George (1:25)  
**10 TO 5 TO 5** Michael, Bill, George, Fred (4:03)  
**\$3.00 QUARTERBACK** Michael, Bill, George (1:05)  
**THE SOAP OPERA**  
Michael, Bill, George, Fred (6:55)

#### ACE TRUCKING COMPANY

Patti Deutsch  
Michael Mislove  
Bill Saluga  
George Terry  
Fred Willard

Joe Lauer, Ace Executive



#### SIDE 2

**CONSTIPATION** Michael, Fred (2:48)  
**THE HONEYMOON NIGHT** Patti, Michael, Bill, Fred (3:25)  
**THE FIRST BUFFALO HUNT**  
Patti, Michael, Bill, George, Fred (5:56)  
**OTHELLO** Michael, Bill (4:00)  
**THE LAST SUPPER**  
Patti, Michael, Bill, George, Fred (10:00)

Recorded in RCA's Studio A, New York City  
Recording Engineer: Ernie Oelrich  
Recording Editor: Ray Hall  
Cover: Nick Sangiamo and Joe Stelmach

Special thanks to  
Steve Mislove, our road manager,  
and Bill Minkin, our spiritual leader.  
The ATCo.



### Just a Groove Away from a Happening

About the only non-improvisational part of this album are these notes. Everything else happened spontaneously, just as you hear it. Yet, I feel this footnote to the Ace Trucking Company's first recording session will heighten the listener's experience of this record.

Invitations to the session did not call for RSVPs; RCA's large Studio A was still virginal; and one critical question had remained unanswered from the time, many weeks before, when the session was planned: What kind of vibrations would exist between the ATCo. and its audience? Very important, these vibes, since the ATCo. is improvisational and depends on its imagination being challenged.

Recording began at 11:00 on a Sunday night with the ATCo. performing set material. Two such scenes have been included here, *Paqua Velva* and *The Electric Chair*, as a means of introducing the group as an ensemble. (*The Electric Chair* actually had its roots in improvisation and has since been developed to its present form.) Apart from these two pieces, the rest of this album was totally improvised during one session which ended at 4:00 the following morning.

The brilliance of this album is the number of the improvisations that have a depth and form that belie their spontaneity. Enjoy this album—you're just a groove away from a happening.

TOM BERMAN



# Side **1** Stereo

LSP-4268 (XPRS-7166)

TRF

## **Ace Trucking Company**

Victor

- 1 Paqua Velva
- 2 The Electric Chair
- 3 Psychiatrist and Patient
- 4 The Drugstore
- 5 10 to 5 to 5
- 6 \$3.00 Quarterback
- 7 The Soap Opera

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# Side **2** Stereo

LSP-4268 (XPRS-7167)

TRF

## **Ace Trucking Company**

Victor

- 1 Constipation
- 2 The Honeymoon Night
- 3 The First Buffalo Hunt
- 4 Othello
- 5 The Last Supper

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