

Songs when we're alone.....

Fly Me To The Moon

101 Strings





THE WORLD'S FIRST HI-FIDELITY SCORED ORCHESTRA

The lush magnificence and hi-fidelity depth of "101" Strings is due to a combination of factors. First, in importance, is the concept of scoring for strings. The necessity of using 101 string instruments is to utilize various harmonies and voicing and not weaken the dynamics or quality of any one line when playing counter lines. This is particularly important with the violins and violas, and creates a wonderful rich channel separation for hi-fidelity recording. The listener will note that at times the melody line is in full presence, and possibly a full and lovely counter line is being played, without sacrificing the full dynamic value of either. Secondly, the original performances have been recorded under the most exacting audio engineering standards with specially designed microphones with characteristics to compensate for any possible distortion from the tremendous bass frequency response in cello and string bass. Third, and of extreme importance, are the players themselves. They represent the finest musicians in Europe today. There are, in fact, eleven concertmasters in the first chairs. This album was recorded under the direction of D. L. Miller.

Songs When We're Alone FLY ME TO THE MOON

*Warm and Beautiful Sounds for
Nights of Quiet and Reverie.*

SIDE A

FLY ME TO THE MOON
THAT'S MY DESIRE
WONDER WHY? – WHO CARES?
LONG AGO, AND FAR AWAY
BLUES IN THE SHADOWS

SIDE B

ALONE TOGETHER
I WONDER WHERE YOU'VE BEEN
THERE'S NO ANSWER FOR YOU
SO LATE
BODY AND SOUL

There are moments when words cannot express the fullness of the heart.

Moments of delirious or quiet adoration. The utterance of syllable seems a needless repetition. It is in these special hours in the shadows that the narcosis of music enhances the joy of people in love.

Other Somerset Hi-Fidelity Long Play Records at your record counter

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ALBUM P-19600

HIGH FIDELITY
SOMERSET

In Spectra-Sound

50 CPS to 15,000 CPS

Somerset high fidelity recordings assure you of the finest *full frequency* reproduction obtainable on records today. The most *exacting* quality control has been maintained in each step, from the original studio performance up to the finished pressing.

THIS ALBUM has been recorded expressly for *high fidelity* performance. The recording studios and concert halls used were chosen for each selection to *accentuate* all sections heard in the arrangements.

EDITING and transfer from tape to lacquer has been under supervision of the top audio engineers in the industry. All metal parts used in the pressing of the finished product are solid nickel to *guarantee* the finest surfaces and distortion free reproduction.



P-19600

SIDE 1

**"101" STRINGS
FLY ME TO THE MOON**

1. FLY ME TO THE MOON
2. THAT'S MY DESIRE
3. WONDER WHY? - WHO CARES
4. LONG AGO, AND FAR AWAY
5. BLUES IN THE SHADOWS

P-19600 A

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P-19600

SIDE 2

**"101" STRINGS
FLY ME TO THE MOON**

1. ALONE TOGETHER
2. I WONDER WHERE YOU'VE BEEN
3. THERE'S NO ANSWER FOR YOU
4. SO LATE
5. BODY AND SOUL

P-19600 B

MANUFACTURED BY MILLER INTERNATIONAL COMPANY.