

Firesign Theatre Public Storage Unit

STOLEN ITEMS revised 6/16/2015

Green storage box – “F.S.T. Props”

Phil Proctor collages, 4 binders [[see thumbnail list](#)]

Art Profolio: Proctor & Bergman Press Archives – Oversize (Portfolio 1) [[see detailed list](#)]

Art Profolio: Proctor & Bergman Press Archives – Oversize (Portfolio 2) [[see detailed list](#)]

Art Profolio: Firesign Theatre Press Clippings – Oversize (Portfolio 1) [[see detailed list](#)]

Art Profolio: Firesign Theatre Press Clippings – Oversize (Portfolio 2) [[see detailed list](#)]

Art Profolio: Firesign Theatre Press Clippings – Oversize (Portfolio 3) [[see detailed list](#)]

16mm film case, brown, Plio-Magic, *Everything You Know Is Wrong* [label inside “3200K”, label outside “5400K”]

16mm film can, 14” diameter, *Everything You Know Is Wrong* “Damaged print sprocket holes torn”

Auction merch:

- Auction item: Dr. Firesign mask, signed Proctor [[see photo](#)]
- Auction item: Artie Choke Martian ears, signed Bergman [[see photo](#)]
- Auction item: [character name?] Martian ears, signed Ossman [[see photo](#)]
- Auction item: Bozo red pom-pom ears, signed Proctor [[see photo](#)]
- Auction item: Bozo green tie, signed Proctor [[see photo](#)]
- Auction item: Bozo green tie, signed Bergman [[see photo](#)]
- Auction item: Bozo red shoes, signed Bergman [[see photo](#)]
- Auction item: Bozo red shoes, signed Proctor [[see photo](#)]

Hanging clothing bag

Gold-black shiny short-sleeved dress shirt (Babe)

Camouflage vests (2), camouflage shirt (Pico)

White oriental robe with blue trim (Pastor Flash)

Houndstooth jacket (John Smith)

Khaki long-sleeved shirt with blue/gold sequined spaulets and medals (Lily Lamont)

Apron (Eleanor)

Red jacket (Ralph Spoilsport)

Money jacket

Judge’s robe

Black jacket with red trim (Phil Austin, “Mr. President”, *Bozos*)

Bear Whiz Beer apron

Dr. Dogg smock (Peter Bergman)

Rubbermaid Roughneck 22 Gal. - Proctor Scrapbooks

Scrapbooks [[see photos](#)]:

- *Everything You Know Is Wrong*
- *Giant Rat of Sumatra*
- *Radio Free Oz / Waiting for the Electrician / How Can You Be / Don’t Crush That Dwarf*

- *I Think We're All Bozos On This Bus*
- *Dear Friends* [14"x17"]
- *TV or Not TV* [14"x17"]
- Livewire / Of Firesign Fame
- May 1969 – December 1969
- June 1969 – November 1969
- July 1969 – December 1969
- April 1971 – June 1971
- May 1971 – August 1971
- August 1971 – October 1971 (Rhinoceros)
- October 1971 – January 1972
- November 1971 – February 1972
- June 1972
- June 1973 – July 1973
- November 1973 – December 1973
- April 1974 – April 1975 (Mickey Mouse)
- December 1990 – February 1991
- 1991

Photo albums [[see photos](#)]:

- Red – All in the Family
- Green – candy
- Green – astronaut / soft serve

12" film mailer box "Firesign Funnies", from collection of Alan McKay, contains 16mm prints *TV or Not TV* and *Martian Space Party*, both digitized by Yale Film & Video 6/10/2011

12" film mailer box "Pun-ting", from collection of Alan McKay, contains 16mm print, Will Baker *Pun-Ting*, 27 min. 890 ft, color

12" film mailer box *Everything You Know Is Wrong* 16mm print, addressed to Ossman, 1549 Hillcrest Rd. Santa Barbara

16mm takeup reel, empty

Sterilite case, 70 Qt., Clear

Purple long-sleeved shirt

Bag of sunglasses (13 spectacles, no frames; 28 sunglasses; 27 novelty glasses)

Strings of plastic pearls (2)

Rainbow suspenders

McDonald's paper hats

Rat in the Box hood

Bag of bozo noses

T-shirt, Bearona Whiz

T-shirt, Bear Whiz Biker Brew

T-shirt, Beary Whizmas

T-shirt, Just Folks

T-shirt, Bear Whiz The Wall

T-shirt, Firesign 25th Anniversary Tour, blue logo on black

T-shirt, Firesign 25th Anniversary Tour, RG *Dwarf* art on white

T-shirt, Bear Whiz “It’s Hard to Keep a Bad Beer Down”
T-shirt, Bear Whiz Snow Making System
Straw hat
Caps (6)
Chef’s hat
Felt hat
Bing Crosby straw hat
Canvas gardening hat
Knit caps (4)
White baseball cap “Firehead: Firesign Theatre Squeeze the Wheeze”
Black baseball cap “Firehead”
Camouflage baseball cap “Boot Camp” (Phil Proctor / Phil Austin)
Red gel visor with blinking lights and rainbow band
Blue gel visor with blinking lights and rainbow band
Green gel visor with blinking lights and rainbow band
Blinking-light headband (Phil Proctor)
Knit beret (Phil Austin)
Green army cap
Sherlock Holmes hat
Purple graduation cap
Baseball cap “Bear Whiz Beer: Draw”
Bicycle cap, Bear Whiz Beer, white on blue, line drawing
Yellow/orange/green beanie with silver propeller [possible Fukengruven]
Yellow/green/red leather beanie with stagecoaches (Peter Bergman)
Aviator’s heated cloth helmet (Phil Proctor)
Yellow Dick Tracy fedora (Peter Bergman)
Black Royal Stetson hat
Black brimmed hat, Banana Republic, large
Black felt brimmed hat
Straw hat with silk flowers

From the Navy Blue Samsonite Suitcase, these items were taken:

- Feathered hats (3)
- Fish-shaped bag
- Rubber skull
- Tin lunch pail

From the box Peter Bergman Collection Box 01, these items were taken:

- Pignose portable amplifier #057, signed Wayne Kimbell / Richard Edlund [[see photo](#)]
- Box, color slides, 2 sets of slides from 36-exposure reels “Gum chewing marathon Barbro”

From the Peter Bergman Collection 23”x31” portfolio, these items were taken:

- Artwork, colored pencil, Peter Bergman bursting from Phil Proctor’s head, signed John Jakle 1975
- Poster, Veterans Pig Roast Oct 15 Iowa Grant Conservation Club Pig Beer Soda Beans

- Poster, framed, Digital Diner, signed by Peter Bergman, others “June 23rd 7:30-9:00pm KUSC 91.5 FM” “Live from Hollywood Recording”
- Poster, card stock 19 3/4”x14”, “McGwire / Sosa: Race for the Record - Coverage Daily in Sports”
- Posterboard, 22” x 30”, PB for VP campaign (Shaker Heights High School) “Shaker’s Mascot Says: I’m Sitting Pretty with Pete for Veep”
- Posterboard, 22” x 30”, PB for VP campaign (Shaker Heights High School) “Wanted - Pete for Veep”
- Posterboard, 22” x 30”, PB for VP campaign (Shaker Heights High School) “It’s V for Victory and It’s Pete for Veep”
- Posterboard, 22” x 30”, PB for VP campaign (Shaker Heights High School) “We’re Stringing Along With Pete for Vice President”

From the Firesign 17”x22” portfolio, these items were taken:

- Handbill, 8.5”x14”, *Everything You Know Is Wrong* + live Firesign performance, May 9 (1975?), College 5 UCSC [[see photo](#)]
- Handbill, 11”x17”, Whidbey Summer Playhouse on the Air “George Tirebiter’s Radio Follies” / “New Mexican Overdrive”, Whidbey Island Center for the Arts, 7/25/1997 – 7/26/1997
- Handbill, 8.5”x14”, Firesign Theatre (art by Jim Gengel 5/5/1975)
- Timothy Guyer *Year of the Rat* (original artwork, 1972), 11”x17”, card stock mounted [[see photo](#)]
- Bills: “Nick Danger In The Case of the Missing Yolk” VHS/Beta release, 8.25” x 15” [5 copies] [[see photo](#)]
- *Foolish Times* April 2009 [insert missing]

From the Firesign 23”x31” portfolio, these items were taken:

- Bill, card stock, appx. 8.5”x22”: “Austin/Ossman in Dr. Firesign’s Theatre of Mystery” Fox Venice Theatre, Friday October 31 (1975)
- LP cover, unpasted test pressing: *Shakespeare’s Lost Comedie* (3 copies) [14” x 14.5”, folded]
- LP cover, unpasted test pressing: *Just Folks...A Firesign Chat* [2 copies] 14” x 28”, folded
- Poster, 17”x24” triangle, “A KUSP Benefit – In Person The Firesign Theatre with the premiere of their new motion picture *Everything You Know Is Wrong*” College 5, UCSC, Santa Cruz 5/9/1975 [2 copies] [[see photo](#)]
- Photographic print, 16”x20”, Firesign Theatre + Buffalo (Tim Guyer art) [[see photo](#)]
- Poster: “Comic Relief” 22” x 17.5” [3 copies]
- Poster, 18”x25” “The Firesign Theatre (Proctor & Bergman) in TV or Not TV: An Electronic Video Vaudeville” Massey Hall, June 13 [year?]
- Poster, Allen Ginsberg’s *America*, Memorial Concert, Wadsworth Theater, Los Angeles 6/21/1997 [22” x 18”]

**Proctor / Bergman archive: Correspondence, Clippings, & Other Lettersize Ephemera 1973 - 1979 –
OVERSIZE Binder 1**

<u>Date</u>	<u>Description</u>
6/7/1973	Village Voice (New York) ad “Proctor and Bergman. They don’t use soap.”
7/1/1973	New York Times 7/1/1973 ad The Playboy Club-Hotel at Great Gorge, Proctor & Bergman July 10-12
7/20/1973	Chicago Tribune 7/20/1973 “Onstage: half the Firesign madness”
7/23/1973	Michigan State News 7/23/1973 (East Lansing, MI) ad “One nite only July 23 Mon.” Proctor and Bergman at The Stables
7/23/1973	Flyer, legalsize (cut), Proctor & Bergman at The Stables
12/5/1973	Poster, 11”x17” “Ebbets Field & KFML Presents” Climax Blues Band 12/3, 12/4 + “Firesign Theatre featuring Proctor and Bergman” 12/5-12/7 (1973), Denver, CO [2 copies]
12/1/1974	Everyman Flyer (Colorado Springs, CO) December 1974 V1n2 “2 (or 4) Crazy Guys”
1/15/1975	New Times (Tempe, AZ) 1/15/1975 Proctor & Bergman Thu. 1/23/1975 Grady Gammage Auditorium
2/5/1975	New Times? 2/5/1975 v6n21 “Half the Firesign Theatre Speaks: Proctor & Bergman: Spreading the Experience”
4/23/1975	Flyer, 4/23/1975? Amazingrace, Evanston, IL Proctor & Bergman April 24
4/24/1975	Poster, 11”x17” “Amazingrace Presents One Night Only Proctor and Bergman” 4/24/1975, Evanston, IL [3 copies]
5/2/1975	Poster, 11”x17” Proctor and Bergman + Ken Rhoads, 5/2/1975 & 5/3/1975, The Golden Bear, Huntington Beach [2 copies]
7/1/1975	Flyer, 7/1/1975? Great Southeast Music Hall & Emporium, Atlanta, GA, Proctor & Bergman Monday 7/14/1975
7/5/1975	Vibes (Atlanta, GA) 7/5/1975 pp12-13 July calendar (Proctor & Bergman, July 14, Great Southeast Music Hall)
7/6/1975	Clipping [newspaper?] 7/6/1975? Ad for The Bottom Line, Proctor & Bergman Thu-Sat 7/17-7/19
7/16/1975	Exit (Cleveland) v2n167/16/1975 “Backstage with Proctor & Bergman: We Believe in Multiple Identity”
8/1/1975	Chicago Triad (Stereo 106 WXFM) 8/1/1975 v3n8 August calendar (Proctor & Bergman, Aug. 1)
10/2/1975	Flyer, 10/2/1975? Reeve Memorial Union, University of Wisconsin, Oshkosh, Proctor and Bergman Friday 10/3/1975
10/2/1975	Oshkosh Advance-Titan (WI) 10/2/1975 “Firesign duo wage war on sanity”
10/2/1975	Poster, 11”x17” “Vanderbilt Concerts Presents Proctor & Bergman” 10/2/1975 at Sarratt Cinema (Vanderbilt Univ., Nashville, TN)
10/3/1975	Poster, 11”x17” “Proctor and Bergman” 10/3/1975 Albee Hall (Univ. Wisconsin)
10/4/1975	Billboard 10/4/1975 pg. 66 Billboard LPs, Comedy, Proctor & Bergman “What This Country Needs”
10/6/1975	Georgia State University Signal 10/6/1975 pg. 24 Great Southeast Music Hall, Proctor & Bergman Mon. 10/6/1975
10/9/1975	Oshkosh Advance-Titan (WI) “Madness catches on in Albee” “High-speed chase eludes reporters” “Firesign tapes” (3 pages)
10/25/1975	[Phil Proctor’s notes from Proctor & Bergman performance at Gator Growl, 10/25/1975: handwritten notes, clippings, brochure, schedule]
10/27/1975	Independent Florida Alligator (Gainesville, FL) 10/27/1975 v68n26 “Gator madness overtakes city, yet Growl becomes a whimper” (3 pages)
10/29/1975	Michigan Daily 10/29/1975 pg. 5 “World: a fast course in craziness” “Madcap duo’s antics delight Firesign fans”
11/2/1975	Michigan Daily Sunday Magazine 11/2/1975 pg. 3 “Proctor & Bergman: There’s method to their madness”
11/14/1975	University of Idaho Argonaut (Moscow, ID) 11/14/1975 Proctor & Bergman, SUB Ballroom “tonight”
11/20/1975	UWM Post (Milwaukee, WI) 11/20/1975 v20n31 pg. 12 “Firesign Bozos still promoting crazy humor”
1/1/1976	Matrix Theatre, Ann Arbor, MI: January schedule, Proctor & Bergman Sun/Mon Jan. 18/19
1/1/1976	Sunbums (Honolulu, HI) 1/1/1976? “What the Next World Needs Is a Country Where You’re On Your Own”
1/15/1976	Saratoga Springs Saratogian (NY) 1/15/1976 “Firesign comedy pair only half the laughs; house nearly packed”
3/12/1976	Chicago Reader 3/12/1976 pg. 28 Amazingrace ad, Proctor & Bergman March 19-21

- 3/15/1976 Clipping [newspaper? Minneapolis] date? [after Proctor & Bergman opened for Sha Na Na in Minneapolis 3/5/1976] "Proctor & Bergman" [sic]
- 7/9/1976 Tennessean 7/9/1976 Week End Living "Proctor and Bergman provide Firesign Theater humor at the Exit/In through Saturday night"
- 1/7/1977 Rocky Mountain News 1/7/1977 "Proctor and Bergman back on bus again"
- 2/4/1977 Silhouette (McMaster University, Hamilton, Ontario) 2/4/1977 pg. 6 "Proctor and Bergman: Firesign comes to campus"
- 5/3/1977 Philadelphia Drummer 5/3/1977 #451 "What do these bozos have to do with Woody Allen?" "The Bozos Are Back On The Bus" (3 pages)
- 5/4/1977 Austin American-Statesman 5/4/1977 pg C12 "Firesign duo gives kinky comedy third dimension"

**Proctor / Bergman archive: Correspondence, Clippings, & Other Lettersize Ephemera 1973 - 1979 –
OVERSIZE Book 2**

<u>Date</u>	<u>Description</u>
5/6/1977	Daily Egyptian [St. Louis] SGAC Springfest 1977 Presents An All-Nighter, Proctor & Bergman
5/13/1977	Reader (Chicago, IL) 5/13/1977 Gumdrops, Ivanhoe Theatre, Chicago, Proctor & Bergman Sat. 5/21/1977
7/1/1977	Duke University Union performing arts series, 25" x 6" mailer, Proctor & Bergman 11/16/1977
7/8/1977	Reader [city?] "Mill Run's Monday Night Pop Series" Proctor & Bergman 7/11
9/1/1977	Colorado Daily 9/1/1977 pg. 36 "Hot Prospects" (Proctor & Bergman "Half of Firesign" Sunday 9/3/1977 at Macky Auditorium)
11/1/1977	WDBS "Guide to November" Proctor & Bergman Wed. 11/16/1977 Page Auditorium, Duke University (Durham, NC)
11/3/1977	Rolling Stone 11/3/1977 Random Notes (Proctor & Bergman at Golden Dragon)
11/11/1977	Clipping [newspaper?] 11/11/1977 New Ivanhoe (Chicago) ad, Proctor & Bergman Sat. 11/12/1977
11/11/1977	Backstage sticker, Proctor & Bergman, Ivanhoe Theatre (Chicago), Friday 11/11/1977
11/16/1977	Handbill, 8.5x14 "Firesign Theatre Featuring Proctor & Bergman" Wed. 11/16/1977 Page Auditorium, Duke University Union
11/17/1977	Wayne State University South End (Metro supplement, V1n1) (Detroit, MI) "A fireside chat with Firesign minus two"
4/20/1978	Rolling Stone 4/20/1978 Proctor & Bergman "Give Us a Break" ad proof
5/26/1978	Tampa Tribune - Currents 5/26/1978 "Forward Into the Past" "Firesign Theatre Tells Us We're All Bozos" (3 pages)
6/2/1978	Philadelphia Daily News 6/2/1978 "Up from Firesign"
6/4/1978	Elyria, Ohio Chronicle-Telegram 6/4/1978 "A new fare for the Agora: Comedy, brass"
6/9/1978	Daily Californian Friday Magazine 6/9/1978 v7n10 "Beyond Firesign Theater: Comedy for the 80s"
6/10/1978	Guide to Nashville's Music Row, John Heart Mktg. Inc. [circa Proctor & Bergman at Exit/In, Nashville, 6/10/1978]
8/4/1978	Chicago Sun-Times 8/4/1978 Weekender "Chicagofest: Something old and new equals an extravaganza"
8/5/1978	Chicago Tribune 8/5/1978 "40,000 flock to opening of ChicagoFest"
8/5/1978	Chicago Tribune 8/5/1978 "Amid sun, cool breezes: ChicagoFest opening draws 40,000"
10/11/1978	New Times Weekly "THRILLS!" Proctor and Bergman at Dooleys 10/15
10/13/1978	Huntington, West Virginia Herald-Dispatch 10/13/1978 "Comic Actors Continue MU Oktoberfest"
10/13/1978	Marshall University Parthenon (Huntington, West Virginia) 10/13/1978 "Weekend climax scheduled for Homecoming festivities"
11/13/1978	New York Times 11/13/1978 "Americathon, Film of 1998"
11/24/1978	Santa Rosa Press-Democrat 11/24/1978 "Comedy's where you find it - in this case, Comptche"
11/30/1978	Reporter (SUNY, Buffalo, NY) 11/30/1978 "Humor and Merriment" (Proctor and Bergman at the Fillmore Room, Sat. 11/18/1978)
1/3/1979	New York Post 1/3/1979 "The Scene" (Meat Loaf in a movie by Proctor and Bergman)
1/8/1979	Los Angeles Times 1/8/1979 "Film Clips: Satirist as a Child of TV" (Neil Israel)
6/28/1979	New York Times? 6/28/1979 "Americathon" ad
8/5/1979	Los Angeles Times 8/5/1979 "Americathon" ad
8/9/1979	New York Daily News 8/9/1979 "Americathon" ad
9/6/1979	Rolling Stone 9/6/1979 "Americathon: Laughing on Empty"
5/7/1980	Variety Wednesday 5/7/1980 Pg. 140 full-page ad "Rock 'n Roll Films" "International Harmony" (J-Men Forever)
6/14/1991	Back Stage Shoot, 6/14/1991, special report "Radio Advertising" "Radio Days" (Proctor & Bergman)
no date	Clipping [newspaper?] [date?] "Our own Flush Bizbo: Local Anti-Hero"

Firesign Theatre Press Clippings Archive 1967 - 2010 Oversize Book 1

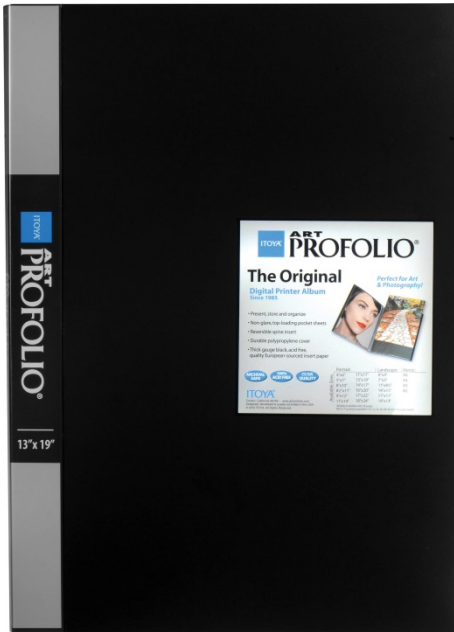
<u>Date</u>	<u>Description</u>
7/2/1968	Cleveland Press 7/2/1968 pg B6 "Former Clevelander" [Les Crane put-on, with TV listings]
9/5/1969	Los Angeles Image 9/5/1969 "j'klek tik" "Theater Firesign"
11/1/1969	Creem Nov. 1969 Reviews, "Electrician" + "How Can You Be"
12/1/1969	[newspaper unknown] 12/1/1969 [?] "The Firesign Theater: An Interview by Elias and Kellerman"
12/27/1969	Rolling Stone 12/27/1969 Records (review, "Electrician" + "How Can You Be")
2/1/1970	Glamour Feb. 1970 "The new Groucho, Chico, Harpo, Zeppo and Elliott" "Good Humor"
3/4/1970	Stonybrook College Statesman 3/4/1970 "Selling out to the unknown"
4/1/1970	[newspaper unknown] 4/1/1970 [?] "Forward into the past with the Firesign Theatre"
4/24/1970	Entertainment World 4/24/1970 "The Firesign Theatre gets it on: Anarchistic comedy, 70s style"
10/15/1970	Rolling Stone 10/15/1970 Records "Through Tirebiter's Television" ("Dwarf" review)
1/1/1971	Creem Jan. 1971 "The Firesign Theatre is bigger and better than Ralph Williams"
1/3/1971	Kansas City Star 1/3/1971 "An afternoon of madness with the Firesign Theatre"
1/22/1971	Hollywood Reporter 1/22/1971 "Zachariah likely winner; Murphy's War likewise"
2/2/1971	Friends 2/2/1971 "Abraham Lincoln didn't die in vain, he died in Washington D.C."
2/4/1971	Rolling Stone 2/4/1971 pg 29 ad, "Zachariah"
9/16/1971	34th Street Magazine (Philadelphia, PA) 9/16/1971 "Up against the wall of science with Firesign Theatre"
12/1/1971	College English Dec. 1971 "The Firesign Theatre: A Review" (M.C. Beard)
2/6/1972	New York Times 2/6/1972 "Why do kids love these four zany guys?"
3/1/1972	Crawdaddy 3/1/1972 [?] "Yes I'll Kiss a Pig"
4/1/1972	[in-house promotional magazine, Columbia Records] April 1972 [?] "No moon for Papoon"
7/7/1972	UCLA Summer Bruin 7/7/1972 "Firesign Theatre: Non-insanity with non-existent TV pilot"
11/1/1972	Daily Variety 11/1/1972 ad for "Reefer Madness" + "Martian Space Party"
11/9/1972	Daily Kent Stater 11/9/1972 ad for "Reefer Madness" + "Martian Space Party"
2/9/1974	Cash Box 2/9/1974 Album Reviews "Tale of the Giant Rat of Sumatra"
3/2/1974	Buffalo Evening News 3/2/1974 "Firesign Theater - An Underground Sensation"
4/19/1974	Daily Californian Arts Magazine (Berkeley) 4/19/1974 "The Firesign Theatre turns their serious cheek"
4/25/1974	Westport Trucker (Kansas City, MO) 4/25/1974 [?] "Firesign enterprises meets Casey"

Firesign Theatre Press Clippings Archive 1967 - 2010 Oversize Book 2

<u>Date</u>	<u>Description</u>
5/22/1974	Chicago Tribune 5/22/1974 "Arts at Large" "Firesign's off the record and in the flesh"
5/31/1974	Santa Barbara News & Review 5/31/1974 "Firesign attacks Americana and wins" + "Anytown USA" ad, Music Odyssey sale
5/8/1975	USCS City on a Hill Press [?] 5/8/1975 [?] "Fun & Games" (Firesign performs 5/9, College V Dining Hall) + ad
5/16/1975	University of Washington Daily 5/16/1975 ad, Firesign Theatre "Everything You Know Is Wrong"
6/3/1975	Western Front 6/3/1975 Spring "Distorted Reality"
6/5/1975	Rolling Stone 6/5/1975 "Firesign's Flick: The Hole Truth"
10/29/1975	Michigan Daily 10/29/1975 pg. 5 "World: A fast course in craziness" + "Madcap duo's antics delight Firesign fans"
7/20/1976	Independent Florida Alligator (Gainesville, FL) "Papoon: The politics of nowhere" + Proctor & Bergman ad, Great Southern Music Hall
3/1/1977	Press release [lemon paper, 11x17] "F.C.C. Directive" "This is an emergency directive" (re: Just Folks, no date)
4/1/1977	Unicorn Times (Washington, D.C.) 4/1/1977 "Best of the Bozos"
4/21/1977	Rolling Stone 4/21/1977 "Firesign's bozos get back on bus"
4/30/1977	Ten-Q Radio 1020 "This Week's Special Thru Apr. 21" KTNQ-AM
5/6/1977	North Dakota State University Spectrum 5/6/1977 ad, comedy concert, Firesign Theatre + Kelly Monteith, 5/7
8/25/1977	Rolling Stone 8/25/1977 review, "Just Folks...A Firesign Chat"
4/20/1979	BAM 4/20/1979 "The Firesign Theatre: Television from the Inside"
2/22/1980	LA Reader 2/22/1980 Datebook "Firesign Theatre: Back on the Bozo Bus"
2/29/1980	LA Weekly 2/29/1980 "The Firesign Theatre: No stand-up wimps need apply" (Alfa-Betty Olsen, Marshall Efron)
4/4/1980	BAM 4/4/1980 "Live Action" Firesign Theatre, The Roxy, 2/29
2/1/1981	Kicks [San Diego] issue 18, Feb.1981 "Making Reality Less Painful with the Firesign Theatre"
4/7/1981	Virginian-Pilot 4/7/1981 "Comedy of the Absurd Firesign Theatre's Forte"
2/27/1982	Los Angeles Times 2/27/1982 Saturday Calendar pt. V pg. 1 cast photo "Folk Music Reunion", Country Club, Reseda
4/27/1982	Invitation, National Committee for an Effective Congress, evening of comedy, Wilshire Ebell Theatre (Los Angeles), 4/27/1982
10/30/1983	Ad, Halloween Extrava-Dance-A with Firesign Theatre, 10/30, Kapan Center "Kabuki" Theatre
12/2/1983	BAM 12/2/1983 "The Firesign Theatre's Nostalgia for the Future"
1/3/1984	Los Angeles Herald-Examiner 1/3/1984 "Rhino Records may be small, but it's racked up 10 years of profitable fun"
1/5/1984	Scene (Cleveland, OH) 1/5/1984 "The Firesign Theatre: Surrealistic comedy as guerrilla warfare"
1/31/1984	Cleveland Plain Dealer 1/31/1984 Mary Strassmeyer "Mary, Mary"
2/18/1985	Cleveland Plain Dealer 2/18/1985 Bill Hickey: Cleveland Town "Westlake hotel disco to turn into Irish pub"
11/15/1986	81st Convention of the Audio Engineering Society awards banquet 11/15/1986, Los Angeles Hilton, program
1/20/1989	LA Weekly 1/20/1989-1/26/1989 "Radio Picks" + ad, KPFK presents Firesign Theatre + Scout, 1/20
5/11/1989	The Independent 5/11/1989 "The Week" Firesign Theatre + Barbara Wood, Waldorf School's 5th Annual Benefit Auction
3/22/1991	Goldmine 3/22/1991 "The Firesign Theatre: Four or Five Crazy Guys"
5/2/1993	New York Times 5/2/1993 "Relighting the Firesign"
11/14/1993	Datebook 11/14/1993 "Return of '60s Comic-Kazees"
11/19/1993	San Jose Mercury News Eye 11/19/1993 "Theater of the Absurd"

Firesign Theatre Press Clippings Archive 1967 - 2010 Oversize Book 3

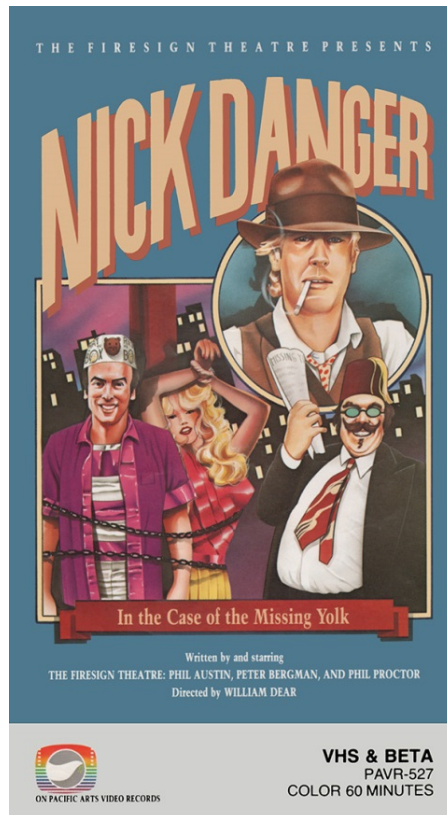
<u>Date</u>	<u>Description</u>
12/4/1998	Santa Fe Pasatiempo 12/4/1998 "Immortality for Reunited Firesign Theatre"
4/1/1999	Santa Barbara Independent 4/1/1999-4/8/1999 "April Fools" "The Firesign Next Time"
10/24/1999	Boston Sunday Globe 10/24/1999 "Firesign Theatre hopes to prove comedy is timeless"
11/23/1999	Wall Street Journal 11/23/1999 "The New Map of High Tech: From Billville to Silicon Alley, The 13 Hottest Regions in America"
12/8/1999	Santa Monica Mirror 12/8/1999 "7 Days" (Firesign at Borders, Beverly Center, 12/13)
12/7/2001	LA Weekly 12/7/2001-12/13/2001 "Music 2001" "Firesigns of Life"
2/1/2002	Shepherd Express (Milwaukee, WI) 2/1/2002 [?] Grooves "Analyzing Bjork" "Bride of Firesign"
1/21/2010	Tacoma Weekly Volcano 1/21/2010 "Fruits of anarchy"
6/9/2010	Willamette Week (Portland, OR) 6/9/2010 "Headout" [Firesign at Winningstad Theatre, Portland Center for the Performing Arts]
6/10/2010	Eugene Weekly 6/10/2010 "What's Happening" [Firesign at Hult Center, Eugene]
6/11/2010	Oregon Register-Guard 6/11/2010 "The Bozos Are Back" [2 pages + ad]
6/24/2010	DATE [Record Searchlight, Redding.com, Redding, CA] June 24-30, 2010 "Beatles of Comedy will make stop at Cascade Theater"
6/25/2010	Mail Tribune [Jackson County, OR] 6/25/2010 "Tempo" section "Firesign Theatre makes a stop in Ashland"
3/10/2012	Los Angeles Times 3/10/2012 Peter Bergman obituary



“Art Profolio” portfolio



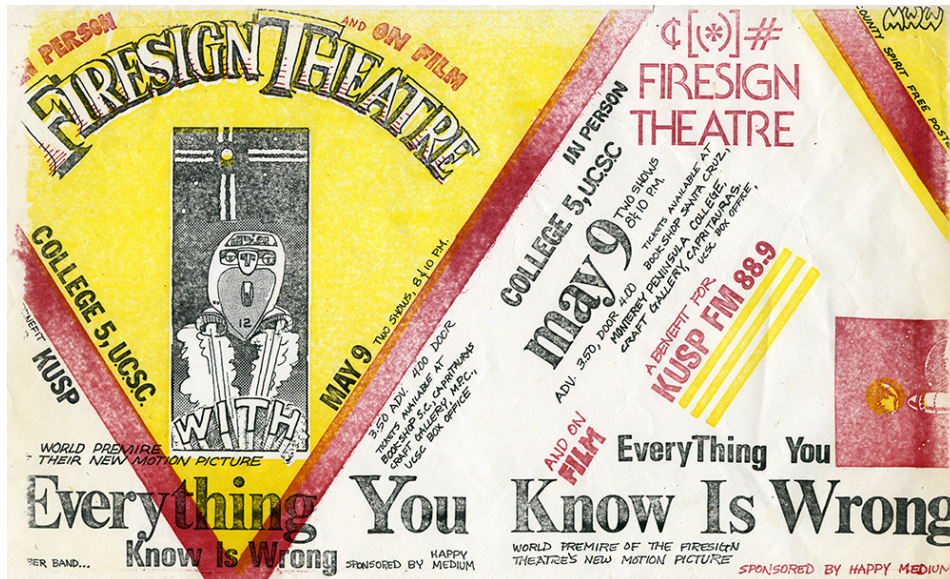
Pignose portable amplifier



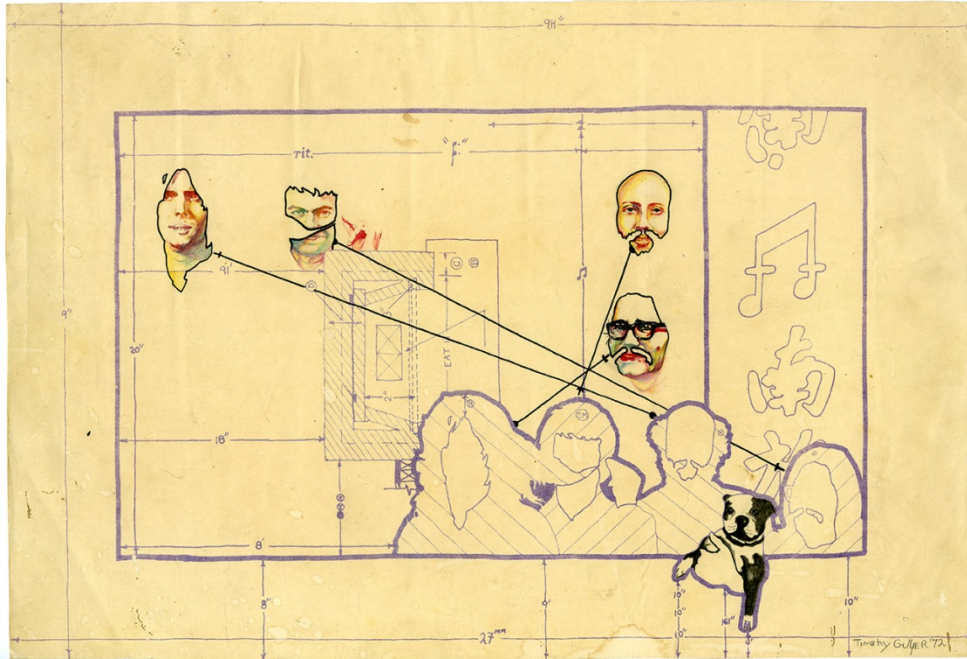
Handbill, “Nick Danger and the Case of the Missing Yolk”



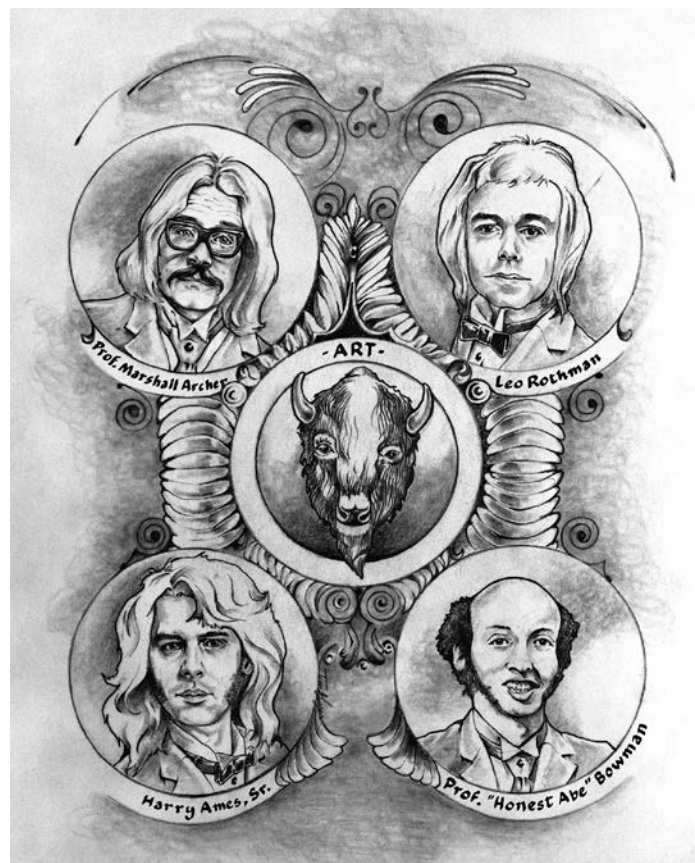
Poster, 17"x24" triangle, "A KUSP Benefit"



Handbill, 8.5"x14", Everything You Know Is Wrong at UCSC



Timothy Guyer *Year of the Rat* (original artwork, 1972), 11"x17", card stock mounted



Photographic print, 16"x20", Firesign Theatre + Buffalo (Tim Guyer art)



Auction item: Artie Choke Martian ears, signed Bergman



Auction item: Bozo red pom-pom ears, signed Proctor



Auction item: Bozo red shoes, signed Bergman



Auction item: Bozo red shoes, signed Proctor



Auction item: Bozo green tie, signed Bergman



Auction item: Bozo green tie, signed Proctor



Auction item: Dr. Firesign mask, signed Proctor



Auction item: [character name?] Martian ears, signed Ossman



Sterilite clear 70-quart tote with blue handles



18-gallon tote, green



Rubbermaid Roughneck tote, blue, 22-gallon

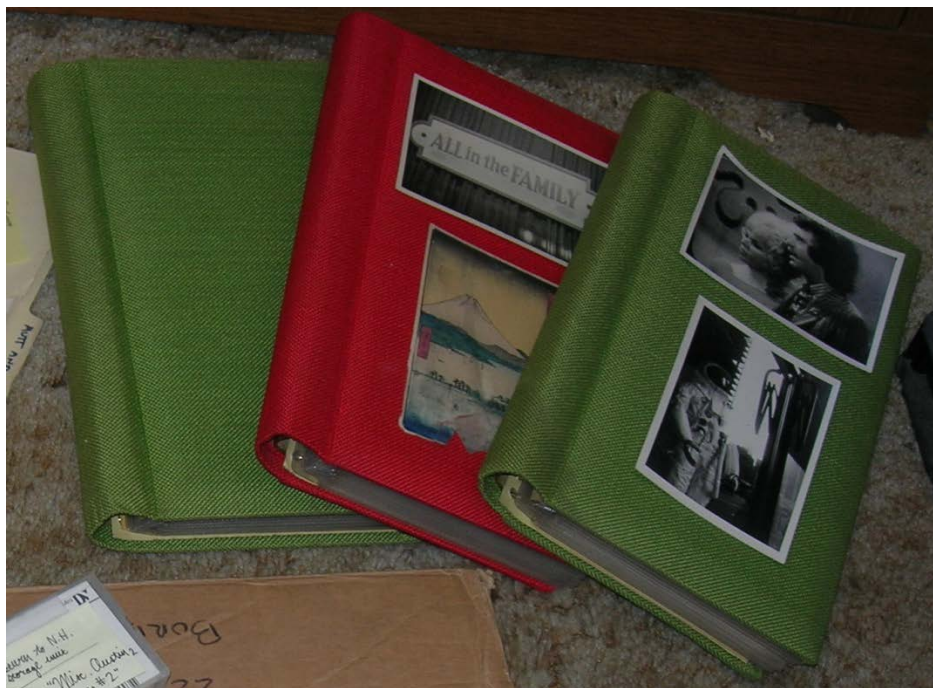


Photo albums:

- Green – candy
- Red – All in the Family
- Green – astronaut / soft serve



Scrapbooks, 14" x 17" (clockwise from upper left):

- *I Think We're All Bozos On This Bus*
- *Radio Free Oz / Waiting for the Electrician / How Can You Be / Don't Crush That Dwarf*
- *Dear Friends*



Scrapbooks (spiral-bound notebooks, appx. lettersize):

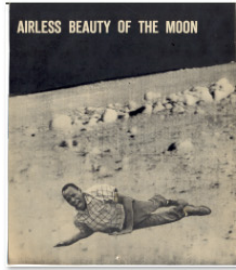
- May 1969 – December 1969
- June 1969 – November 1969
- July 1969 – December 1969
- April 1971 – June 1971
- May 1971 – August 1971
- August 1971 – October 1971 (Rhinoceros)
- October 1971 – January 1972
- November 1971 – February 1972
- June 1972
- June 1973 – July 1973
- November 1973 – December 1973
- April 1974 – April 1975 (Mickey Mouse)
- December 1990 – February 1991
- 1991

Collage binder – “Astronaut with Baseball” cover

Black leatherette, appx. 12” x 16”, multi-ring, sheet protectors with black backing



Naked in orbit.tif



Airless beauty.tif



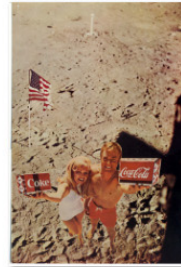
Baseball.tif



Falling businessman.tif



Lunar trash.tif



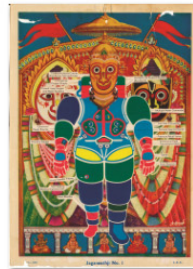
Moon Coke duo.tif



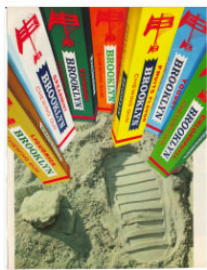
Pour.tif



Receding astronauts.tif



Space suit.tif



Brooklyn.tif



Divers.tif



Moses.tif



Sunny side up.tif

Collage binder – “Call to Action” cover

Black leatherette, appx. 12” x 16”, multi-ring, sheet protectors with black backing



Kiki.tif



Coke ruins.tif



Outside.tif



Their own good.tif



I want you.tif



Throne.tif

Collage binder – John Wayne cover

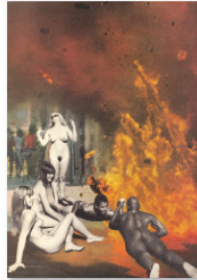
Black leatherette, appx. 12" x 16", multi-ring, sheet protectors with black backing



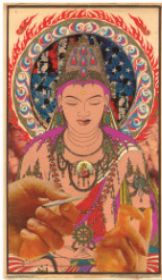
Molotov cocktail.tif



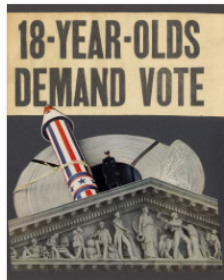
All electric.tif



Arm wrestling.tif



Buddha.tif



Demand vote.tif



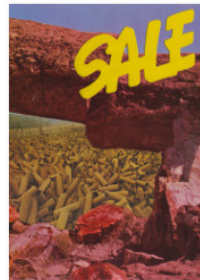
Gunfighter.tif



Paper plane.tif



Please stand by.tif



Sale.tif



Central Highlands diptych 1.tif



Central Highlands diptych 2.tif



Wrestler.tif



Little while longer.tif

Collage binder – “Try Life” cover

Black leatherette, appx. 12” x 16”, multi-ring, sheet protectors with black backing



World-wide situation.tif



2 cents off.tif



Another big one.tif



Birth control wheel.tif



Grapes.tif



Hand gun.tif



Living room patrol.tif



My own tape recorder.tif



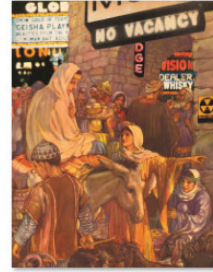
Newborn.tif



Bayer.tif



Big parking meter.tif



No room at the inn.tif



Is God Dead.tif



It's Time.tif



Trick him.tif