

Firesign Theatre Public Storage Unit

STOLEN ITEMS noted 4/28/2015

From the Navy Blue Samsonite Suitcase, these items are missing:

- Feathered hats (3)
- Fish-shaped bag
- Rubber skull
- Tin lunch pail

From the box Peter Bergman Collection Box 01, these items were taken:

- Amplifier, Pignose portable amp #057, signed Wayne Kimbell / Richard Edlund
- Box, color slides, 2 sets of slides from 36-exposure reels “Gum chewing marathon Barbro”

Green storage box – “F.S.T. Props”

Phil Proctor collages [4 portfolios]

Art Profolio: Proctor & Bergman Press Archives – Oversize (Portfolio 1) [see detailed list, end of document]

Art Profolio: Proctor & Bergman Press Archives – Oversize (Portfolio 2) [see detailed list, end of document]

Art Profolio: Firesign Theatre Press Clippings – Oversize (Portfolio 1) [see detailed list, end of document]

Art Profolio: Firesign Theatre Press Clippings – Oversize (Portfolio 2) [see detailed list, end of document]

Art Profolio: Firesign Theatre Press Clippings – Oversize (Portfolio 3) [see detailed list, end of document]

16mm film case, brown, Plio-Magic, *Everything You Know Is Wrong* [label inside “3200K”, label outside “5400K”]

16mm film can, 14” diameter, *Everything You Know Is Wrong* “Damaged print sprocket holes torn”

Auction merch:

- Ralph Spoilsport license plate frames, 116
- Auction item: Dr. Firesign mask, signed Proctor
- Auction item: Artie Choke Martian ears, signed Bergman
- Auction item: [character name?] Martian ears, signed Ossman
- Auction item: Bozo red pom-pom ears, signed Proctor
- Auction item: Bozo green tie, signed Proctor
- Auction item: Bozo green tie, signed Bergman
- Auction item: Bozo red shoes, signed Bergman
- Auction item: Bozo red shoes, signed Proctor

Hangng clothing bag

Gold-black shiny short-sleeved dress shirt (Babe)

Camouflage vests (2), camouflage shirt (Pico)
White oriental robe with blue trim (Pastor Flash)
Houndstooth jacket (John Smith)
Khaki long-sleeved shirt with blue/gold sequined spaulets and medals (Lily Lamont)
Apron (Eleanor)
Red jacket (Ralph Spoilsport)
Money jacket
Judge's robe
Black jacket with red trim (Phil Austin, "Mr. President", *Bozos*)
Bear Whiz Beer apron
Dr. Dogg smock (Peter Bergman)

Peter Bergman Collection, Prestige soft-sided 23"x31" portfolio

Collage, framed, card stock, "Moon Inn Light" "Your story has really touched my heart" (signed Antoinette Shasons)
Photo, enlarged, card stock, Peter Bergman flying a kite, multiple exposure 28" x 22.5"
Poster, card stock, "National Aircraft Show" Cleveland Public Auditorium Jan 11-20 inscription "Happy 40th Peter" signed Phil Proctor
Artwork, framed, cranes in river, signed Paul Eventoff 1977
Artwork, faun sitting on top of woman centaur
Poster, Napoleon Cigar 10 cents
Poster, Staircase Theatre "Dracula: A Musical Nightmare" Johnson / Aschenbrenner July 25-Sept 6, Santa Cruz
Artwork, colored pencil, Peter Bergman and Tom Lehrer [?] signed John Jakle 1974
Artwork, colored pencil, Peter Bergman bursting from Phil Proctor's head, signed John Jakle 1975
Framed image, computer-generated dot matrix image circa 1980s, "Louise and Mac" "Ben's Bar Mitzvah"
Poster, Veterans Pig Roast Oct 15 Iowa Grant Conservation Club Pig Beer Soda Beans
Poster, facsimile, Virginia Company 8/3/1792 "More Ways Than One or A New Way To Catch Hearts" / "Ways and Means" / tumbling
Poster, The Daily Flash Farewell Reunion featuring Gabriel Gladstar Fri/Sat May 23/24 [1975?] VU Lounge WWSC Bellingham [WA]
Posters, Digital Diner "June 23rd 7:30-9:00pm KUSC 91.5 FM" "Live from Hollywood Recording" [7 loose copies] + 3 sheets, Digital Diner logo
Poster, framed, Digital Diner, signed by Peter Bergman, others "June 23rd 7:30-9:00pm KUSC 91.5 FM" "Live from Hollywood Recording"
Poster, New Line Cinema "Jimi Plays Berkeley", "Love Is Hard to Get"
Poster, card stock 19 3/4"x14", "McGwire / Sosa: Race for the Record - Coverage Daily in Sports"
Poster, circular, "Hollywood Cover Girls"
Poster, Literarisches Colloquium, Berlin Forum-Theater, The Questors, James Saunders Sept. 4-5 1964 [18.5" x 24.5"]
Poster, Allen Ginsberg's America, Memorial Concert, Wadsworth Theater, Los Angeles 6/21/1997 [22" x 18"]s
Cleveland Call and Post 8/23/1958

New Haven Evening Register 4/29/1960 Tom Jones review, pg. 39
 New Haven Sunday Register Sunday 5/1/1960 Tom Jones, full-page article, pg. 18
 Wall Street Journal Friday 12/1/1961, pg. 10 "Campus Liberals: Their Once Concerted Voice Is Now a Dissonant Chorus" [PB quoted about Adlai Stevenson] [2 copies]
 Cleveland Sunday Plain Dealer 4/1/1962 "Warren actor, 22, holds choice role in "Oh, Dad, Poor Dad..." [Austin Pendleton]
 North Adams Massachusetts Transcript Tuesday afternoon, 8/27/1963 "Mr. Booth result of three-man collaboration" (pg. 8)
 New Haven Register 4/26/1964 "Ex-Yale Student, Reporter: Unusual Soldier Is Playwright"
 Detroit News Monday 3/27/1967 "Hip-Hip Hooray for Love in L.A." [article on Love-In]
 Cleveland Plain Dealer Saturday 7/1/1967 "Clevelanders' Movie Gets Underground Showing" [re: PB's Flowers]
 Los Angeles Times Sunday 5/22/1977 Calendar pg. 43 adult movie section
 New York Times Magazine "The Mad Generation" 7/31/1977 [first page of article only]
 Columbia Daily Tribune 5/8/1980 Scene "A voice from the past" (Jim Jordan, voice of Fibber McGee)
 Los Angeles Times 8/20/1980 "Happy birthday, L.A., wherever you are"
 New York Times Wednesday 11/29/1989 "Prague party to yield some cabinet posts and drop insistence on primacy in society"
 Los Angeles Times 4/13/2000 pg. 1 "Few Minds Are Made Up for 2001 Mayoral Election" [2 pages]
 Posterboard, 22" x 30", PB for VP campaign (Shaker Heights High School) "Shaker's Mascot Says: I'm Sitting Pretty with Pete for Veep"
 Posterboard, 22" x 30", PB for VP campaign (Shaker Heights High School) "Wanted - Pete for Veep"
 Posterboard, 22" x 30", PB for VP campaign (Shaker Heights High School) "It's V for Victory and It's Pete for Veep"
 Posterboard, 22" x 30", PB for VP campaign (Shaker Heights High School) "We're Stringing Along With Pete for Vice President"

Prestige soft-sided 17"x22" portfolio: Firesign

LP cover, unpasted test pressing: *Giant Rat of Sumatra* obverse [14" x 15"] & reverse [14" x 15"]
Hot Shorts CED videodisc cover art pasteups [2]
Big Mystery Joke Book book cover, cut, never folded 10" x 13"
 Poster, 11"x17", "The Daily Flash Presents Live in Person The Firesign Theatre with their new film *Everything You Know Is Wrong*", 5/18/1975 WWSC Music Auditorium, Bellingham, WA [four plain copies, one copy with sticky silk "asuw arts and entertainment backstage pass" attached] 11" x 17"
 Handbill, "Fighting Clowns" Nassau Community College Thursday March 26 (1981) 11" x 17" [3 copies]
 Handbill, "Everything You Know Is Wrong" Film plus live performance, May 15 (1975) Pauley Ballroom (UC Berkeley) 11.5" x 18" [2 copies]
 Handbill, "Austin/Ossman in Dr. Firesign's Theatre of Mystery" November 18 (1975) Pauley Ballroom (UC Berkeley) 11" x 17" [2 copies]

Handbill, 11"x17" Firesign Theatre at the Golden Bear, Huntington Beach, Fri/Sat Jan. 16/17 (1976) [2 copies]

Handbill, 11.5" x 17.5", orange: "Firesign Theatre Halloween Shows" Friday October 30, Saturday October 31 (1981) York Theatre, San Francisco [3 copies]

Poster, card stock, "The Firesign Theatre Live in a Rare Concert Appearance with their new film Everything You Know Is Wrong" 5/23/1975-5/25/1975 Los Feliz Theatre, L.A. 17.5" x 11.5" [4 copies]

Bills: "Nick Danger In The Case of the Missing Yolk" VHS/Beta release, 8.25" x 15" [5 copies]

Poster, 11"x17" "Music Galaxy and KTYD Present In Concert And In Your Mind The Second Annual Firesign Theatre Show and Costume Ball", Granada Theatre (Santa Barbara) 5/29/1975 [3 copies]

Handbill, 8.5"x14", yellow: "Austin/Ossman in Radio Laffs of 1940" Saturday May 8 (1976) Los Feliz Theatre, N. Vermont Ave., Los Angeles; William Stout design

Handbill, 11"x17", yellow, card stock: "Austin/Ossman in Radio Laffs of 1940" Saturday May 8 (1976) Los Feliz Theatre, N. Vermont Ave., Los Angeles; William Stout design [2 copies]

Handbill, 8.5"x14", yellow, "Austin/Ossman in Radio Laffs of 1940" Saturday May 8 (1976) Los Feliz Theatre, N. Vermont Ave., Los Angeles; Jay Kinney design [2 copies]

Bill, green: "Austin/Ossman in Dr. Firesign's Theatre of Mystery" E.W.S.C. Thursday October 23 (1975) 18" x 12"

Timothy Guyer *Year of the Rat* (original artwork, 1972), 11"x17", card stock mounted

Standeec, coupon for subscription to Firesign Theatre Cassette Chronicles, Rhino, with coupon pad 17" x 11"

Handbill, 8.5"x14", *Everything You Know Is Wrong* + live Firesign performance, May 9 (1975?), College 5 UCSC

Handbill, 11"x17", KOPN presents 16th Annual Midwest Radio Theatre Workshop live performance/broadcast 10/21/1995, Windsor Auditorium, Stephens Campus (Columbia, MO) featuring "Not Another Talk Show" (Phil Proctor)

Handbill, 11"x17", Whidbey Summer Playhouse on the Air "George Tirebiter's Radio Follies" / "New Mexican Overdrive", Whidbey Island Center for the Arts, 7/25/1997 – 7/26/1997

Handbill, 8.5"x14", Firesign Theatre (art by Jim Gengel 5/5/1975)

Door November 19 – December 3, 1970 "The Firesign Theater"

Santa Barbara News & Review 5/31/1974 "Firesign Theatre comes to Santa Barbara", 2 ads, "Firesign attacks Americana and wins"

New York Times 11/15/1993

Tampa Tribune 7/10/1992 "Lab Gives 'Golden Oldie' New Meaning"

Philadelphia Inquirer 11/10/1993 "Back to the Firesign"

Philadelphia Daily News 11/11/1993 "Comedy Tonight"

Tacoma Weekly Volcano 1/21/2010 "Firesign Theatre and the Fruits of Anarchy"

Los Angeles Times 11/20/1993 "Firesign Rekindles Its Flame"

Los Angeles Times 9/5/1998 "Bozos on the Y2K Bus"

New York Herald Tribune 7/28/1940 (photocopy of front page)

Foolish Times April 2009 [insert missing]

Bag of Firesign newspaper props:

- National Toilet (Eat or Be Eaten)
- Chicago Page "Proctor and Bergman Sez "More Gum Control!""
- Herald Exaggerator "Spy Swatter Squashed"

- Herald Exaggerator “Record Warehouse Wrecked” [2 copies]
- Wall Street Journal “Shoeshine Fraud Hits City” [2 copies]
- Daily Moon “Earth Invaders Destroyed”, in English [3 copies]
- Daily Moon “Earth Invaders Destroyed”, in Moonian [2 copies]
- Last News “Christ Is Coming”
- Chicago Journal “Pig Girl Found Dead In Her Love Nest”

Prestige soft-sided 23”x31” portfolio: Firesign

Poster, 17.5”x23”, “Proctor and Bergman of Firesign Theatre Fame and Kenny Rankin”
1/23/1975 Grady Gammage Auditorium, Tempe, AZ

Bill, card stock, appx. 8.5”x22”: “Austin/Ossman in Dr. Firesign’s Theatre of Mystery” Fox
Venice Theatre, Friday October 31 (1975)

Poster, Firesign Theatre Thu. 3/6/1975 Lobero Theatre, 13” x 21” [2 copies]

LP cover, unpasted test pressing: *How Can You Be* gatefold interior “Nick Danger”

LP cover, unpasted test pressing: *Shakespeare’s Lost Comedie* (3 copies) [14” x 14.5”, folded]

LP cover, unpasted test pressing: *Dear Friends*, outside [13” x 15”, folded] and gatefold [13” x
14”, folded]

LP cover, unpasted test pressing: *Just Folks...A Firesign Chat* [2 copies] 14” x 28”, folded

Poster, 14.5”x22”, “KGB Radio Presents Proctor and Bergman of Firesign Theatre in TV or Not
TV” 4/19/1973 Civic Theatre

Poster, 14”x22” card stock, “The Entire Firesign Theatre” 3/25/1979-3/26/1979 at the Roxy,
L.A. [2 copies]

Poster, 14”x22” card stock, “The Entire Firesign Theatre” 7/26/1979-7/28/1979 at the Roxy,
L.A.

Poster, 14”x22” card stock, “The Entire Firesign Theatre” 2/28/1980-3/1/1980 at the Roxy, L.A.
[3 copies]

Card stock-mounted Firesign Theatre poster (3-man group) circa 1984? – work art only, not final
16” x 20”

Poster, 62”x42”, “The Music People – On Columbia, Epic and Columbia Custom Records &
Tapes”

Santa Barbara News & Review Thursday 6/25/1981, pp20-21 spread “Bozo Book or The
Firesign Theatre’s Clam Calendar & Book of Ours”, 11.5” x 17.5” folded

Card stock color laser print, *Santa Barbara News & Review* Thursday 6/25/1981, pp20-21 spread
“Bozo Book or The Firesign Theatre’s Clam Calendar & Book of Ours”, 17” x 22” [put this
in Prestige soft-sided 23”x31” portfolio: Firesign]

Poster, 17”x24” triangle, “A KUSP Benefit – In Person The Firesign Theatre with the premiere
of their new motion picture Everything You Know Is Wrong” College 5, UCSC, Santa Cruz
5/9/1975 [2 copies]

Photographic print, 16”x20”, Firesign Theatre + Buffalo (Tim Guyer art)

Poster: “Comic Relief” 22” x 17.5” [3 copies]

Posters, promotional: “Just Folks...A Firesign Chat” black and white 18” x 24” [3 copies]

Poster, 18”x26” *Fighting Clowns* Rhino promotional poster [9 copies]

Poster, 18”x25” “The Firesign Theatre (Proctor & Bergman) in TV or Not TV: An Electronic
Video Vaudeville” Massey Hall, June 13 [year?]

Poster, 17.5”x22.5” “The Firesign Theatre (Proctor & Bergman)” Ash Grove, Santa Monica,
9/13/1973-9/16/1973 and 9/20/1973-9/23/1973

Poster, Allen Ginsberg's America, Memorial Concert, Wadsworth Theater, Los Angeles
6/21/1997 [22" x 18"]

Poster, 22"x17", "The Student Activities Board of Eastern Michigan University Presents In
Concert Firesign Theatre Featuring Proctor & Bergman" 12/1/1973, Pease Auditorium,
Ypsilanti, MI [also: small envelope containing show ticket stub]

Bill, appx. 16"x24" "Buffalo Springfield/Dick Gregory/Blue Cheer/Brownie McGhee & Sonny
Terry/The Collectors/United States of America/Firesign Theatre" Santa Monica Civic
Auditorium Saturday December 9 (1967) [2 copies]

Rubbermaid Roughneck 22 Gal. - Proctor Scrapbooks

Scrapbooks:

- *Everything You Know Is Wrong*
- *Giant Rat of Sumatra*
- *Radio Free Oz / Waiting for the Electrician / How Can You Be / Don't Crush That Dwarf*
- *I Think We're All Bozos On This Bus*
- *Dear Friends*
- *TV or Not TV*
- *Livewire / Of Firesign Fame*
- May 1969 – December 1969
- June 1969 – November 1969
- July 1969 – December 1969
- April 1971 – June 1971
- May 1971 – August 1971
- August 1971 – October 1971 (Rhinoceros)
- October 1971 – January 1972
- November 1971 – February 1972
- June 1972
- June 1973 – July 1973
- November 1973 – December 1973
- April 1974 – April 1975 (Mickey Mouse)
- December 1990 – February 1991
- 1991

Photo albums:

- Red – All in the Family
- Green – candy
- Green – astronaut / soft serve

12" film mailer box "Firesign Funnies", from collection of Alan McKay, contains 16mm prints
TV or Not TV and *Martian Space Party*, both digitized by Yale Film & Video 6/10/2011

12" film mailer box "Pun-ting", from collection of Alan McKay, contains 16mm print, Will
Baker *Pun-Ting*, 27 min. 890 ft, color

12" film mailer box *Everything You Know Is Wrong* 16mm print, addressed to Ossman, 1549
Hillcrest Rd. Santa Barbara

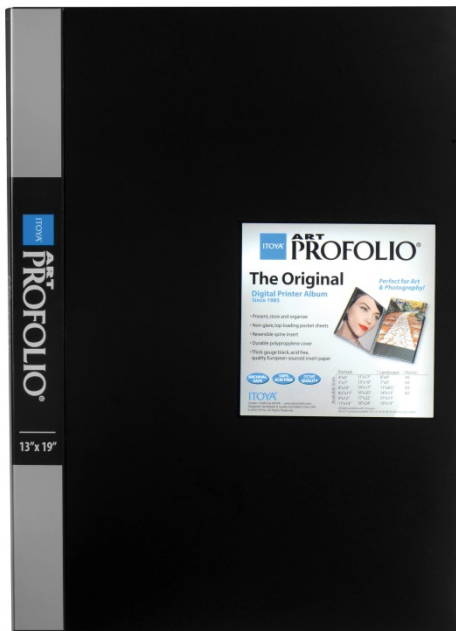
16mm takeup reel, empty

Sterilite case, 70 Qt., Clear

Purple long-sleeved shirt
Bag of sunglasses (13 spectacles, no frames; 28 sunglasses; 27 novelty glasses)
Strings of plastic pearls (2)
Rainbow suspenders
McDonald's paper hats
Rat in the Box hood
Bag of bozo noses
T-shirt, Bearona Whiz
T-shirt, Bear Whiz Biker Brew
T-shirt, Beary Whizmas
T-shirt, Just Folks
T-shirt, Bear Whiz The Wall
T-shirt, Firesign 25th Anniversary Tour, blue logo on black
T-shirt, Firesign 25th Anniversary Tour, RG *Dwarf* art on white
T-shirt, Bear Whiz "It's Hard to Keep a Bad Beer Down"
T-shirt, Bear Whiz Snow Making System
Straw hat
Caps (6)
Chef's hat
Felt hat
Bing Crosby straw hat
Canvas gardening hat
Knit caps (4)
White baseball cap "Firehead: Firesign Theatre Squeeze the Wheeze"
Black baseball cap "Firehead"
Camouflage baseball cap "Boot Camp" (Phil Proctor / Phil Austin)
Red gel visor with blinking lights and rainbow band
Blue gel visor with blinking lights and rainbow band
Green gel visor with blinking lights and rainbow band
Blinking-light headband (Phil Proctor)
Knit beret (Phil Austin)
Green army cap
Sherlock Holmes hat
Purple graduation cap
Baseball cap "Bear Whiz Beer: Draw"
Bicycle cap, Bear Whiz Beer, white on blue, line drawing
Yellow/orange/green beanie with silver propeller [possible Fukengruven]
Yellow/green/red leather beanie with stagecoaches (Peter Bergman)
McDonald's paper hat
Aviator's heated cloth helmet (Phil Proctor)
Yellow Dick Tracy fedora (Peter Bergman)
Black Royal Stetson hat
Black brimmed hat, Banana Republic, large
Black felt brimmed hat
Straw hat with silk flowers



Soft-sided portfolio, black



“Art Profolio” portfolio



Pignose portable amplifier



Dorcy LED Flashlight



Sterilite clear 70-quart tote with blue handles



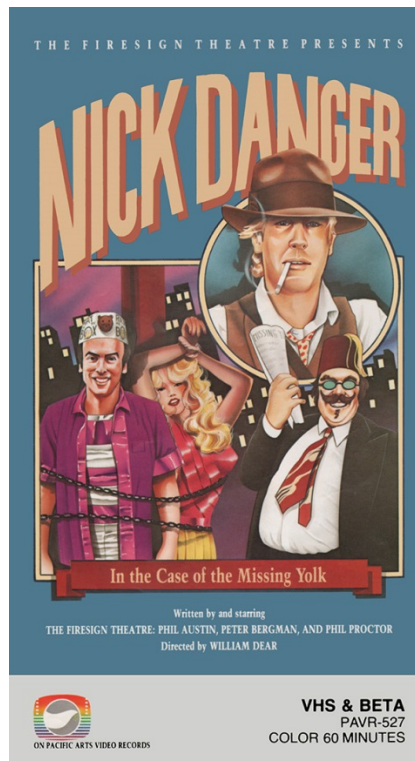
18-gallon tote, green



Rubbermaid Roughneck tote, blue, 22-gallon



Poster, *Jimi Plays Berkeley / Love Is Hard To Get*



Handbill, "Nick Danger and the Case of the Missing Yolk"



Poster, Proctor and Bergman, Pease Auditorium



Poster, Buffalo Springfield etc., Santa Monica Civic Auditorium

**Proctor / Bergman archive: Correspondence, Clippings, & Other Lettersize Ephemera 1973 - 1979 –
OVERSIZE Binder 1**

<u>Date</u>	<u>Description</u>
6/7/1973	Village Voice (New York) ad "Proctor and Bergman. They don't use soap."
7/1/1973	New York Times 7/1/1973 ad The Playboy Club-Hotel at Great Gorge, Proctor & Bergman July 10-12
7/20/1973	Chicago Tribune 7/20/1973 "Onstage: half the Firesign madness"
7/23/1973	Michigan State News 7/23/1973 (East Lansing, MI) ad "One nite only July 23 Mon." Proctor and Bergman at The Stables
7/23/1973	Flyer, legalsize (cut), Proctor & Bergman at The Stables
12/5/1973	Poster, 11"x17" "Ebbets Field & KFML Presents" Climax Blues Band 12/3, 12/4 + "Firesign Theatre featuring Proctor and Bergman" 12/5-12/7 (1973), Denver, CO [2 copies]
12/1/1974	Everyman Flyer (Colorado Springs, CO) December 1974 V1n2 "2 (or 4) Crazy Guys"
1/15/1975	New Times (Tempe, AZ) 1/15/1975 Proctor & Bergman Thu. 1/23/1975 Grady Gammage Auditorium
2/5/1975	New Times? 2/5/1975 v6n21 "Half the Firesign Theatre Speaks: Proctor & Bergman: Spreading the Experience"
4/23/1975	Flyer, 4/23/1975? Amazingrace, Evanston, IL Proctor & Bergman April 24
4/24/1975	Poster, 11"x17" "Amazingrace Presents One Night Only Proctor and Bergman" 4/24/1975, Evanston, IL [3 copies]
5/2/1975	Poster, 11"x17" Proctor and Bergman + Ken Rhoads, 5/2/1975 & 5/3/1975, The Golden Bear, Huntington Beach [2 copies]
7/1/1975	Flyer, 7/1/1975? Great Southeast Music Hall & Emporium, Atlanta, GA, Proctor & Bergman Monday 7/14/1975
7/5/1975	Vibes (Atlanta, GA) 7/5/1975 pp12-13 July calendar (Proctor & Bergman, July 14, Great Southeast Music Hall)
7/6/1975	Clipping [newspaper?] 7/6/1975? Ad for The Bottom Line, Proctor & Bergman Thu-Sat 7/17-7/19
7/16/1975	Exit (Cleveland) v2n167/16/1975 "Backstage with Proctor & Bergman: We Believe in Multiple Identity"
8/1/1975	Chicago Triad (Stereo 106 WXFM) 8/1/1975 v3n8 August calendar (Proctor & Bergman, Aug. 1)
10/2/1975	Flyer, 10/2/1975? Reeve Memorial Union, University of Wisconsin, Oshkosh, Proctor and Bergman Friday 10/3/1975
10/2/1975	Oshkosh Advance-Titan (WI) 10/2/1975 "Firesign duo wage war on sanity"
10/2/1975	Poster, 11"x17" "Vanderbilt Concerts Presents Proctor & Bergman" 10/2/1975 at Sarratt Cinema (Vanderbilt Univ., Nashville, TN)
10/3/1975	Poster, 11"x17" "Proctor and Bergman" 10/3/1975 Albee Hall (Univ. Wisconsin)
10/4/1975	Billboard 10/4/1975 pg. 66 Billboard LPs, Comedy, Proctor & Bergman "What This Country Needs"
10/6/1975	Georgia State University Signal 10/6/1975 pg. 24 Great Southeast Music Hall, Proctor & Bergman Mon. 10/6/1975
10/9/1975	Oshkosh Advance-Titan (WI) "Madness catches on in Albee" "High-speed chase eludes reporters" "Firesign tapes" (3 pages)
10/25/1975	[Phil Proctor's notes from Proctor & Bergman performance at Gator Growl, 10/25/1975: handwritten notes, clippings, brochure, schedule]
10/27/1975	Independent Florida Alligator (Gainesville, FL) 10/27/1975 v68n26 "Gator madness overtakes city, yet Growl becomes a whimper" (3 pages)
10/29/1975	Michigan Daily 10/29/1975 pg. 5 "World: a fast course in craziness" "Madcap duo's antics delight Firesign fans"
11/2/1975	Michigan Daily Sunday Magazine 11/2/1975 pg. 3 "Proctor & Bergman: There's method to their madness"
11/14/1975	University of Idaho Argonaut (Moscow, ID) 11/14/1975 Proctor & Bergman, SUB Ballroom "tonight"
11/20/1975	UWM Post (Milwaukee, WI) 11/20/1975 v20n31 pg. 12 "Firesign Bozos still promoting crazy humor"
1/1/1976	Matrix Theatre, Ann Arbor, MI: January schedule, Proctor & Bergman Sun/Mon Jan. 18/19
1/1/1976	Sunbums (Honolulu, HI) 1/1/1976? "What the Next World Needs Is a Country Where You're On Your Own"
1/15/1976	Saratoga Springs Saratogian (NY) 1/15/1976 "Firesign comedy pair only half the laughs; house nearly packed"
3/12/1976	Chicago Reader 3/12/1976 pg. 28 Amazingrace ad, Proctor & Bergman March 19-21

- 3/15/1976 Clipping [newspaper? Minneapolis] date? [after Proctor & Bergman opened for Sha Na Na in Minneapolis 3/5/1976] "Procter & Bergman" [sic]
- 7/9/1976 Tennessean 7/9/1976 Week End Living "Proctor and Bergman provide Firesign Theater humor at the Exit/In through Saturday night"
- 1/7/1977 Rocky Mountain News 1/7/1977 "Proctor and Bergman back on bus again"
- 2/4/1977 Silhouette (McMaster University, Hamilton, Ontario) 2/4/1977 pg. 6 "Proctor and Bergman: Firesign comes to campus"
- 5/3/1977 Philadelphia Drummer 5/3/1977 #451 "What do these bozos have to do with Woody Allen?" "The Bozos Are Back On The Bus" (3 pages)
- 5/4/1977 Austin American-Statesman 5/4/1977 pg C12 "Firesign duo gives kinky comedy third dimension"

**Proctor / Bergman archive: Correspondence, Clippings, & Other Lettersize Ephemera 1973 - 1979 –
OVERSIZE Book 1**

<u>Date</u>	<u>Description</u>
5/6/1977	Daily Egyptian [St. Louis] SGAC Springfest 1977 Presents An All-Nighter, Proctor & Bergman
5/13/1977	Reader (Chicago, IL) 5/13/1977 Gumdrops, Ivanhoe Theatre, Chicago, Proctor & Bergman Sat. 5/21/1977
7/1/1977	Duke University Union performing arts series, 25" x 6" mailer, Proctor & Bergman 11/16/1977
7/8/1977	Reader [city?] "Mill Run's Monday Night Pop Series" Proctor & Bergman 7/11
9/1/1977	Colorado Daily 9/1/1977 pg. 36 "Hot Prospects" (Proctor & Bergman "Half of Firesign" Sunday 9/3/1977 at Macky Auditorium)
11/1/1977	WDBS "Guide to November" Proctor & Bergman Wed. 11/16/1977 Page Auditorium, Duke University (Durham, NC)
11/3/1977	Rolling Stone 11/3/1977 Random Notes (Proctor & Bergman at Golden Dragon)
11/11/1977	Clipping [newspaper?] 11/11/1977 New Ivanhoe (Chicago) ad, Proctor & Bergman Sat. 11/12/1977
11/11/1977	Backstage sticker, Proctor & Bergman, Ivanhoe Theatre (Chicago), Friday 11/11/1977
11/16/1977	Handbill, 8.5x14 "Firesign Theatre Featuring Proctor & Bergman" Wed. 11/16/1977 Page Auditorium, Duke University Union
11/17/1977	Wayne State University South End (Metro supplement, V1n1) (Detroit, MI) "A fireside chat with Firesign minus two"
4/20/1978	Rolling Stone 4/20/1978 Proctor & Bergman "Give Us a Break" ad proof
5/26/1978	Tampa Tribune - Currents 5/26/1978 "Forward Into the Past" "Firesign Theatre Tells Us We're All Bozos" (3 pages)
6/2/1978	Philadelphia Daily News 6/2/1978 "Up from Firesign"
6/4/1978	Elyria, Ohio Chronicle-Telegram 6/4/1978 "A new fare for the Agora: Comedy, brass"
6/9/1978	Daily Californian Friday Magazine 6/9/1978 v7n10 "Beyond Firesign Theater: Comedy for the 80s"
6/10/1978	Guide to Nashville's Music Row, John Heart Mktg. Inc. [circa Proctor & Bergman at Exit/In, Nashville, 6/10/1978]
8/4/1978	Chicago Sun-Times 8/4/1978 Weekender "Chicagofest: Something old and new equals an extravaganza"
8/5/1978	Chicago Tribune 8/5/1978 "40,000 flock to opening of ChicagoFest"
8/5/1978	Chicago Tribune 8/5/1978 "Amid sun, cool breezes: ChicagoFest opening draws 40,000"
10/11/1978	New Times Weekly "THRILLS!" Proctor and Bergman at Dooleys 10/15
10/13/1978	Huntington, West Virginia Herald-Dispatch 10/13/1978 "Comic Actors Continue MU Oktoberfest"
10/13/1978	Marshall University Parthenon (Huntington, West Virginia) 10/13/1978 "Weekend climax scheduled for Homecoming festivities"
11/13/1978	New York Times 11/13/1978 "Americathon, Film of 1998"
11/24/1978	Santa Rosa Press-Democrat 11/24/1978 "Comedy's where you find it - in this case, Comptche"
11/30/1978	Reporter (SUNY, Buffalo, NY) 11/30/1978 "Humor and Merriment" (Proctor and Bergman at the Fillmore Room, Sat. 11/18/1978)
1/3/1979	New York Post 1/3/1979 "The Scene" (Meat Loaf in a movie by Proctor and Bergman)
1/8/1979	Los Angeles Times 1/8/1979 "Film Clips: Satirist as a Child of TV" (Neil Israel)
6/28/1979	New York Times? 6/28/1979 "Americathon" ad
8/5/1979	Los Angeles Times 8/5/1979 "Americathon" ad
8/9/1979	New York Daily News 8/9/1979 "Americathon" ad
9/6/1979	Rolling Stone 9/6/1979 "Americathon: Laughing on Empty"
5/7/1980	Variety Wednesday 5/7/1980 Pg. 140 full-page ad "Rock 'n Roll Films" "International Harmony" (J-Men Forever)
6/14/1991	Back Stage Shoot, 6/14/1991, special report "Radio Advertising" "Radio Days" (Proctor & Bergman)
no date	Clipping [newspaper?] [date?] "Our own Flush Bizbo: Local Anti-Hero"

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<u>Date</u>	<u>Description</u>
7/2/1968	Cleveland Press 7/2/1968 pg B6 "Former Clevelander" [Les Crane put-on, with TV listings]
9/5/1969	Los Angeles Image 9/5/1969 "j'klek tik" "Theater Firesign"
11/1/1969	Creem Nov. 1969 Reviews, "Electrician" + "How Can You Be"
12/1/1969	[newspaper unknown] 12/1/1969 [?] "The Firesign Theater: An Interview by Elias and Kellerman"
12/27/1969	Rolling Stone 12/27/1969 Records (review, "Electrician" + "How Can You Be")
2/1/1970	Glamour Feb. 1970 "The new Groucho, Chico, Harpo, Zeppo and Elliott" "Good Humor"
3/4/1970	Stonybrook College Statesman 3/4/1970 "Selling out to the unknown"
4/1/1970	[newspaper unknown] 4/1/1970 [?] "Forward into the past with the Firesign Theatre"
4/24/1970	Entertainment World 4/24/1970 "The Firesign Theatre gets it on: Anarchistic comedy, 70s style"
10/15/1970	Rolling Stone 10/15/1970 Records "Through Tirebiter's Television" ("Dwarf" review)
1/1/1971	Creem Jan. 1971 "The Firesign Theatre is bigger and better than Ralph Williams"
1/3/1971	Kansas City Star 1/3/1971 "An afternoon of madness with the Firesign Theatre"
1/22/1971	Hollywood Reporter 1/22/1971 "Zachariah likely winner; Murphy's War likewise"
2/2/1971	Friends 2/2/1971 "Abraham Lincoln didn't die in vain, he died in Washington D.C."
2/4/1971	Rolling Stone 2/4/1971 pg 29 ad, "Zachariah"
9/16/1971	34th Street Magazine (Philadelphia, PA) 9/16/1971 "Up against the wall of science with Firesign Theatre"
12/1/1971	College English Dec. 1971 "The Firesign Theatre: A Review" (M.C. Beard)
2/6/1972	New York Times 2/6/1972 "Why do kids love these four zany guys?"
3/1/1972	Crawdaddy 3/1/1972 [?] "Yes I'll Kiss a Pig"
4/1/1972	[in-house promotional magazine, Columbia Records] April 1972 [?] "No moon for Papoon"
7/7/1972	UCLA Summer Bruin 7/7/1972 "Firesign Theatre: Non-insanity with non-existent TV pilot"
11/1/1972	Daily Variety 11/1/1972 ad for "Reefer Madness" + "Martian Space Party"
11/9/1972	Daily Kent Stater 11/9/1972 ad for "Reefer Madness" + "Martian Space Party"
2/9/1974	Cash Box 2/9/1974 Album Reviews "Tale of the Giant Rat of Sumatra"
3/2/1974	Buffalo Evening News 3/2/1974 "Firesign Theater - An Underground Sensation"
4/19/1974	Daily Californian Arts Magazine (Berkeley) 4/19/1974 "The Firesign Theatre turns their serious cheek"
4/25/1974	Westport Trucker (Kansas City, MO) 4/25/1974 [?] "Firesign enterprises meets Casey"

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<u>Date</u>	<u>Description</u>
5/22/1974	Chicago Tribune 5/22/1974 "Arts at Large" "Firesign's off the record and in the flesh"
5/31/1974	Santa Barbara News & Review 5/31/1974 "Firesign attacks Americana and wins" + "Anytown USA" ad, Music Odyssey sale
5/8/1975	USCS City on a Hill Press [?] 5/8/1975 [?] "Fun & Games" (Firesign performs 5/9, College V Dining Hall) + ad
5/16/1975	University of Washington Daily 5/16/1975 ad, Firesign Theatre "Everything You Know Is Wrong"
6/3/1975	Western Front 6/3/1975 Spring "Distorted Reality"
6/5/1975	Rolling Stone 6/5/1975 "Firesign's Flick: The Hole Truth"
10/29/1975	Michigan Daily 10/29/1975 pg. 5 "World: A fast course in craziness" + "Madcap duo's antics delight Firesign fans"
7/20/1976	Independent Florida Alligator (Gainesville, FL) "Papoon: The politics of nowhere" + Proctor & Bergman ad, Great Southern Music Hall
3/1/1977	Press release [lemon paper, 11x17] "F.C.C. Directive" "This is an emergency directive" (re: Just Folks, no date)
4/1/1977	Unicorn Times (Washington, D.C.) 4/1/1977 "Best of the Bozos"
4/21/1977	Rolling Stone 4/21/1977 "Firesign's bozos get back on bus"
4/30/1977	Ten-Q Radio 1020 "This Week's Special Thru Apr. 21" KTNQ-AM
5/6/1977	North Dakota State University Spectrum 5/6/1977 ad, comedy concert, Firesign Theatre + Kelly Monteith, 5/7
8/25/1977	Rolling Stone 8/25/1977 review, "Just Folks...A Firesign Chat"
4/20/1979	BAM 4/20/1979 "The Firesign Theatre: Television from the Inside"
2/22/1980	LA Reader 2/22/1980 Datebook "Firesign Theatre: Back on the Bozo Bus"
2/29/1980	LA Weekly 2/29/1980 "The Firesign Theatre: No stand-up wimps need apply" (Alfa-Betty Olsen, Marshall Efron)
4/4/1980	BAM 4/4/1980 "Live Action" Firesign Theatre, The Roxy, 2/29
2/1/1981	Kicks [San Diego] issue 18, Feb.1981 "Making Reality Less Painful with the Firesign Theatre"
4/7/1981	Virginian-Pilot 4/7/1981 "Comedy of the Absurd Firesign Theatre's Forte"
2/27/1982	Los Angeles Times 2/27/1982 Saturday Calendar pt. V pg. 1 cast photo "Folk Music Reunion", Country Club, Reseda
4/27/1982	Invitation, National Committee for an Effective Congress, evening of comedy, Wilshire Ebell Theatre (Los Angeles), 4/27/1982
10/30/1983	Ad, Halloween Extrava-Dance-A with Firesign Theatre, 10/30, Kapan Center "Kabuki" Theatre
12/2/1983	BAM 12/2/1983 "The Firesign Theatre's Nostalgia for the Future"
1/3/1984	Los Angeles Herald-Examiner 1/3/1984 "Rhino Records may be small, but it's racked up 10 years of profitable fun"
1/5/1984	Scene (Cleveland, OH) 1/5/1984 "The Firesign Theatre: Surrealistic comedy as guerrilla warfare"
1/31/1984	Cleveland Plain Dealer 1/31/1984 Mary Strassmeyer "Mary, Mary"
2/18/1985	Cleveland Plain Dealer 2/18/1985 Bill Hickey: Cleveland Town "Westlake hotel disco to turn into Irish pub"
11/15/1986	81st Convention of the Audio Engineering Society awards banquet 11/15/1986, Los Angeles Hilton, program
1/20/1989	LA Weekly 1/20/1989-1/26/1989 "Radio Picks" + ad, KPFFK presents Firesign Theatre + Scout, 1/20
5/11/1989	The Independent 5/11/1989 "The Week" Firesign Theatre + Barbara Wood, Waldorf School's 5th Annual Benefit Auction
3/22/1991	Goldmine 3/22/1991 "The Firesign Theatre: Four or Five Crazy Guys"
5/2/1993	New York Times 5/2/1993 "Relighting the Firesign"
11/14/1993	Datebook 11/14/1993 "Return of '60s Comic-Kazees"
11/19/1993	San Jose Mercury News Eye 11/19/1993 "Theater of the Absurd"

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<u>Date</u>	<u>Description</u>
12/4/1998	Santa Fe Pasatiempo 12/4/1998 "Immortality for Reunited Firesign Theatre"
4/1/1999	Santa Barbara Independent 4/1/1999-4/8/1999 "April Fools" "The Firesign Next Time"
10/24/1999	Boston Sunday Globe 10/24/1999 "Firesign Theatre hopes to prove comedy is timeless"
11/23/1999	Wall Street Journal 11/23/1999 "The New Map of High Tech: From Billville to Silicon Alley, The 13 Hottest Regions in America"
12/8/1999	Santa Monica Mirror 12/8/1999 "7 Days" (Firesign at Borders, Beverly Center, 12/13)
12/7/2001	LA Weekly 12/7/2001-12/13/2001 "Music 2001" "Firesigns of Life"
2/1/2002	Shepherd Express (Milwaukee, WI) 2/1/2002 [?] Grooves "Analyzing Bjork" "Bride of Firesign"
1/21/2010	Tacoma Weekly Volcano 1/21/2010 "Fruits of anarchy"
6/9/2010	Willamette Week (Portland, OR) 6/9/2010 "Headout" [Firesign at Winningstad Theatre, Portland Center for the Performing Arts]
6/10/2010	Eugene Weekly 6/10/2010 "What's Happening" [Firesign at Hult Center, Eugene]
6/11/2010	Oregon Register-Guard 6/11/2010 "The Bozos Are Back" [2 pages + ad]
6/24/2010	DATE [Record Searchlight, Redding.com, Redding, CA] June 24-30, 2010 "Beatles of Comedy will make stop at Cascade Theater"
6/25/2010	Mail Tribune [Jackson County, OR] 6/25/2010 "Tempo" section "Firesign Theatre makes a stop in Ashland"
3/10/2012	Los Angeles Times 3/10/2012 Peter Bergman obituary